

NEWTON

CARTOON
OFFICE



COMPACT
SHELVING

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N48Y

1974-

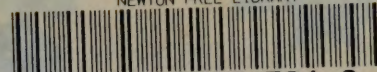
1975

1975



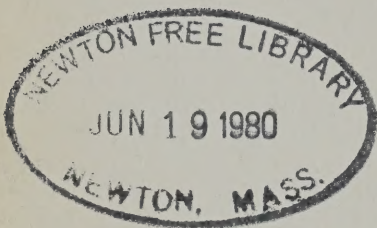
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1974/75
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**NEWTON
CATHOLIC
presents**

CIRCUS

**Produced By:
Senior Class
Newton Catholic High School
Newton, Massachusetts
1974-1975**

NEWTON CATHOLIC 1974-1975

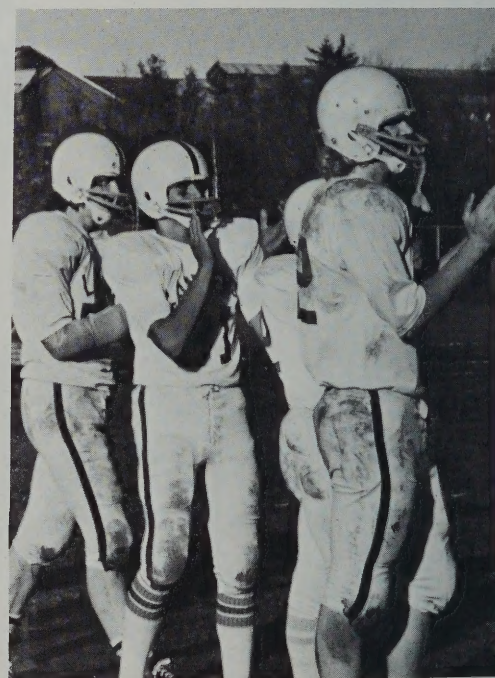
*Admission: enthusiasm, diligence
responsibility, love
awareness, understanding*



THE GRE

*A show with so n
there is no o*

Learning the Ropes...



Firsts of May...

Crowded hallways filled with familiar faces, small casual classes and friendly teachers--this is the Newton Catholic High setting. In this setting the people are the base on which the whole building stands. This building houses a learning experience, an opportunity for personal growth and development. This is a building which we love.

THE GREATEST SHOW ON EARTH

any acts going on it takes a year to perform...
other show like the circus. The Greatest Show on Earth!

Master Magicians.....

menagerie.....



Acrobatic Feats.....

Joeys.....

Life at Newton Catholic may be compared to the life of a circus--an atmosphere abundant in joy and laughter. We acknowledge that a true circus is comprised not only of good times but an equal balance of serious times, touching us through both life and death. These times were spent with people who were close to us. These special groups of people are highlighted by three rings. You will meet our Magicians, Joeys and Firsts of May. The drummers will announce our Menagerie, Rope Learners and Acrobats. Each one had his own act to contribute to the making of our own spectacular show!

Learning The Ropes



We learn to do
so many different things,
in many different ways.

We learn:
to speak foreign languages,
to figure out problems,
to take shorthand,
to read Macbeth.

Along with all of these things
we also learn:
to laugh,
to cry,
to accept responsibility,
to be free.

But most of all,
we learn
to be ourselves.

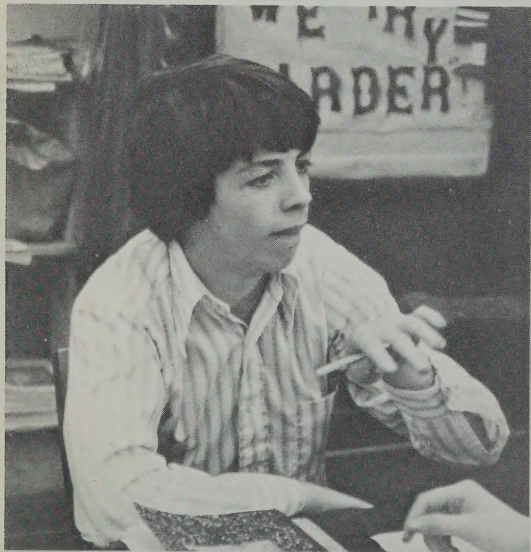
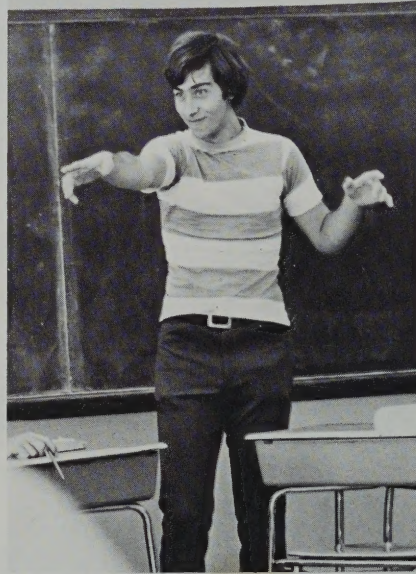
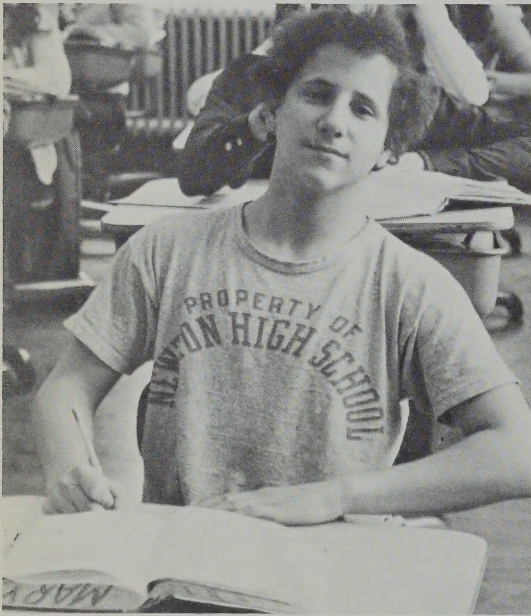
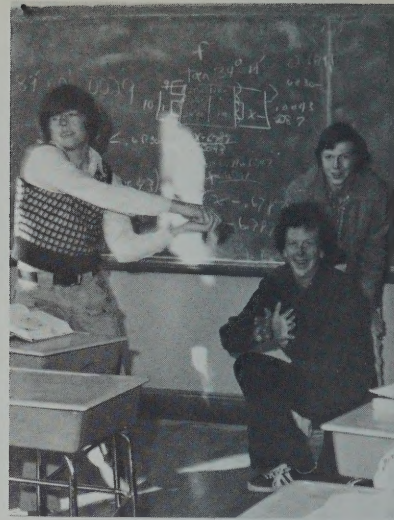


ALL THE WORLD'S A STAGE

In fair Newton, where we lay our scene
Lovely maiden Gail doth sit and dream,
Not about Romeo, as it may seem
But about Antigone, Macbeth and rhyme schemes.

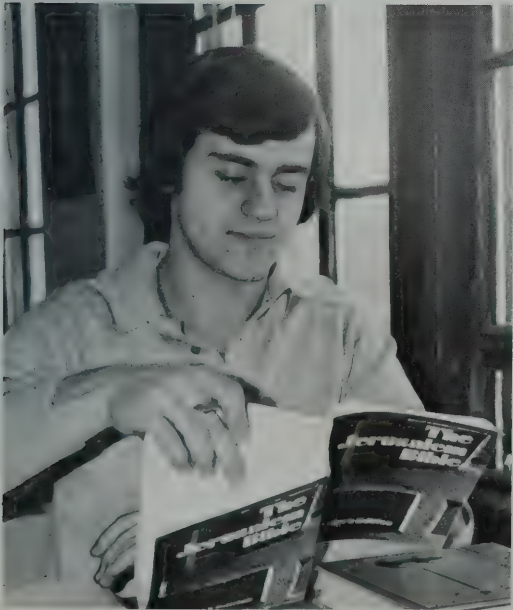
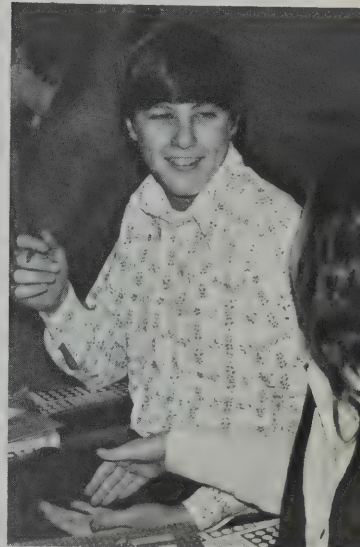
Wise and noble Prince Escalus, Dave,
Warneth with his mighty words to keep peace,
But fiery Tybalt-like, Louis,
Planneth how to make conflicts increase.

Like a wise Friar, Lenny telleth maidens
Carol and Kathy, with words that never end,
All students do not fight like Montagues,
Or like Capulets, but play and work like friends.





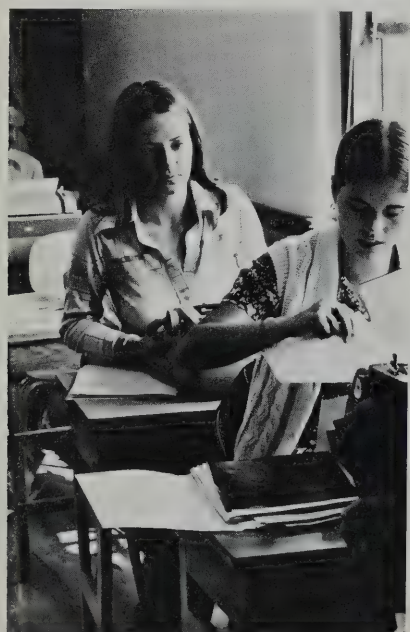
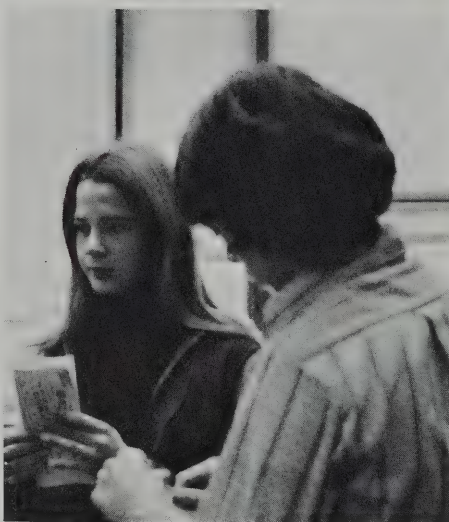
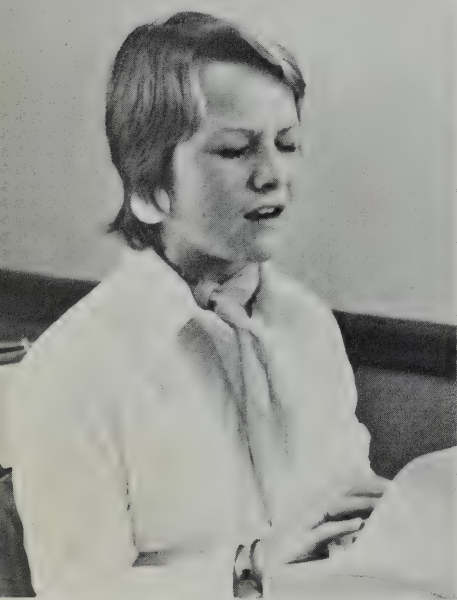
REACHING
OUT--
to God
and to each
other; this
is religion
at Newton
Catholic.
Appreciation
of one
another,
recognition
of our
uniqueness
and beauty,
and a grow-
ing under-
standing of
Jesus Christ,
help us to be
viable
Christians
concerned
about God
and man.



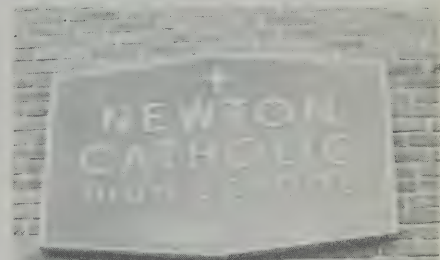
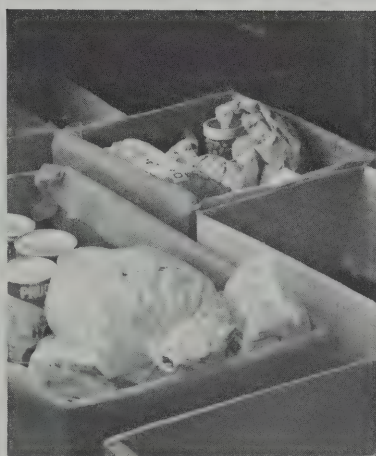
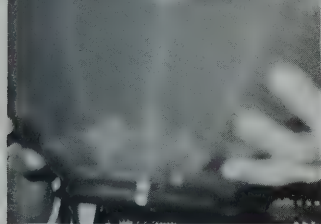
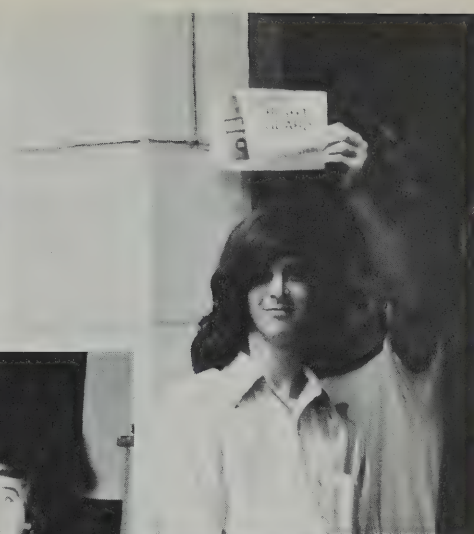
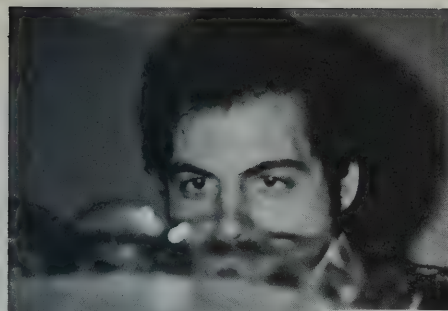
REACH OUT



"Taking care of business" is a task everyone encounters sooner or later and the Newton Catholic business girls will be ready. Through continuous practice, they have perfected their typing and stenography skills. But even more important than their skills in office procedures, they have learned how to respond professionally through on the job situations. These include such experiences as preparing school documents and being "Secretary of the Day." This quality which these girls have attained, will enable them to function successfully in the business world.



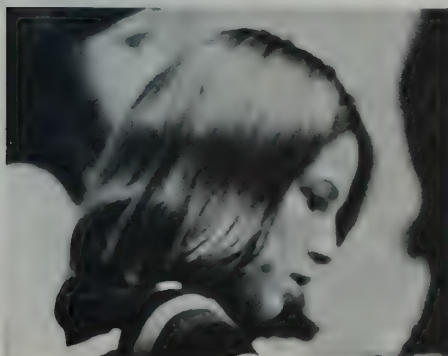
TAKING CARE OF BUSINESS



The social science classes are among our most practical courses because they help us to better understand and deal with our lives in and out of school. As you can see here, junior psychologist, Nino Antonellis, has taken a good look around the school and begins to wonder what Sigmund would have said about the strange goings on. Jack Conway, who has just returned with the results of his sociological poll, found that the majority of the kids were "on-guard" and "caffienated."

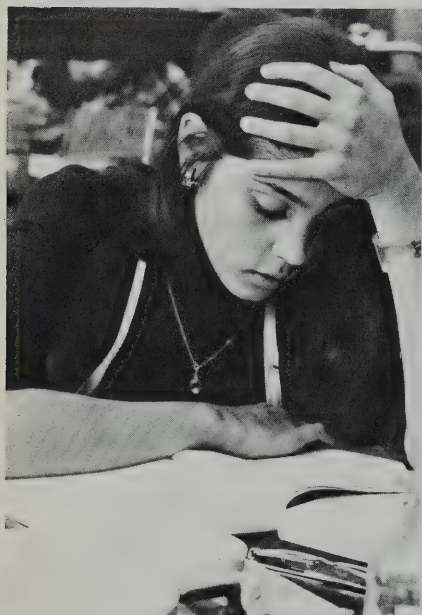
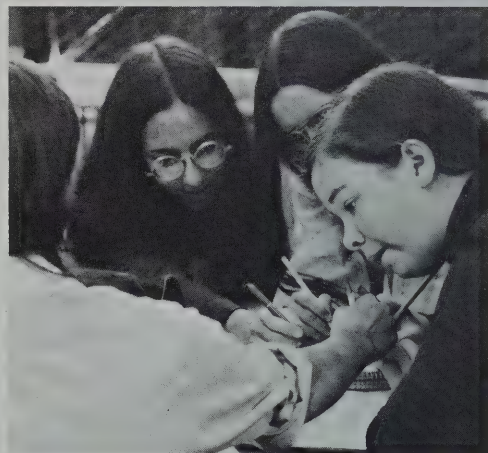
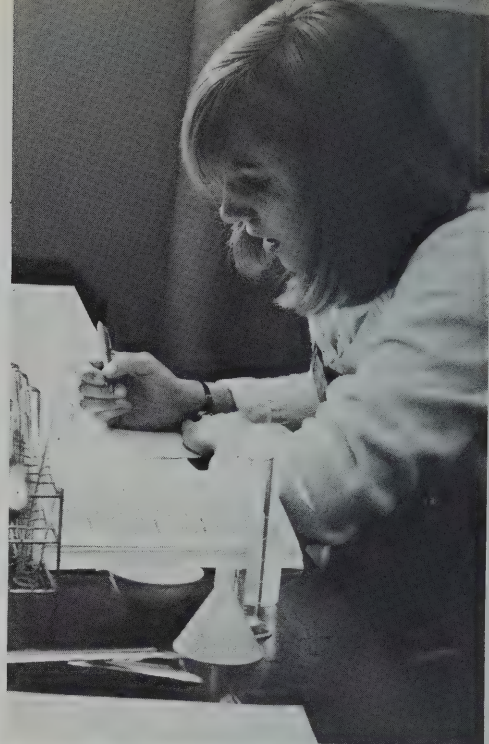
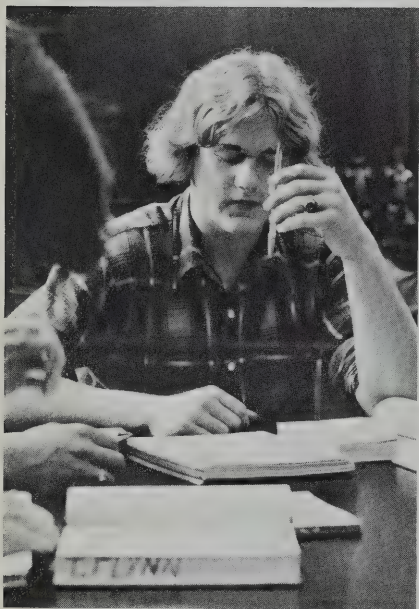
Trying to keep up with rising prices and the depreciation of the dollar, Dennis and Colleen map out a new economic policy for the country.

Not only have we studied history, but we have helped to create it by being part of the making of "Newton Catholic."



SPECULATION AND DOCUMENTATION

CALCULATIONS AND EXPERIMENTATIONS

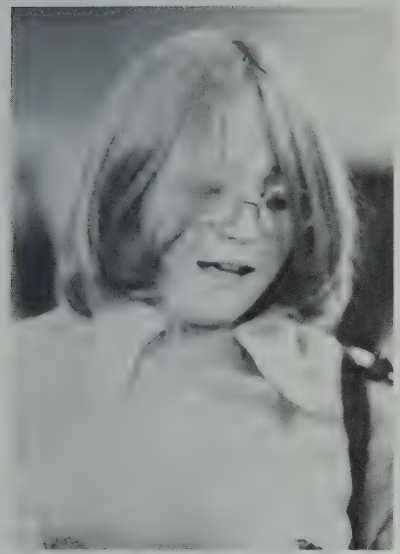


There was a scientific aspect to our school life. Through calculation and experimentation, we perfected our acts. However, cold facts and numbers never completely took over; there was always a human side to add a little pizzaz.

Can you:

1. write 23 using four 2's ?
2. use four 2's to write one ?
3. write 30 using three 3's ?

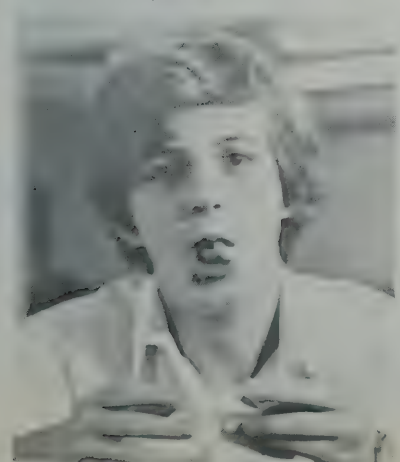
Ninos y ninas! Y ahora los payasos
de Newton Catholic.
Multum habetis ad vivendum et
multum ad dandum.



SOUNDS OF MANY LANGUAGES

Ou e Ou ah ah
Ching chang
Walla walla bing bang
Ou e Ou ah ah
Ching chang
Walla walla ching chang

We travel the roads to many lands
through our expanding knowledge of
foreign languages.

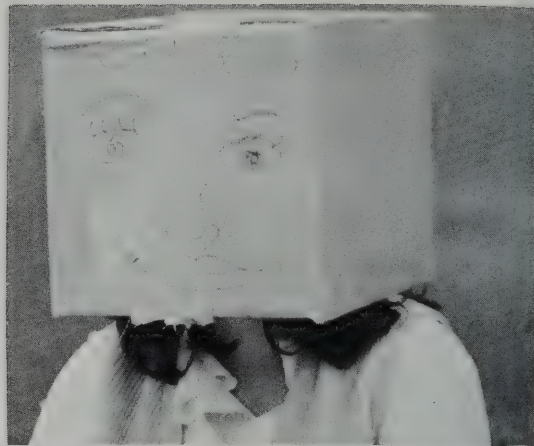


Tu deviens responsable pour toujours de
ce que tu as apprivoise.
Der Zirkus hat nur jetzt beginnt.

MASTER MAGICIANS

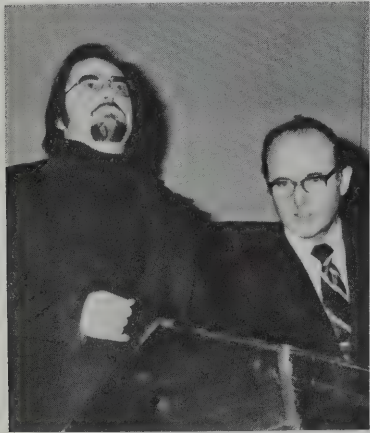
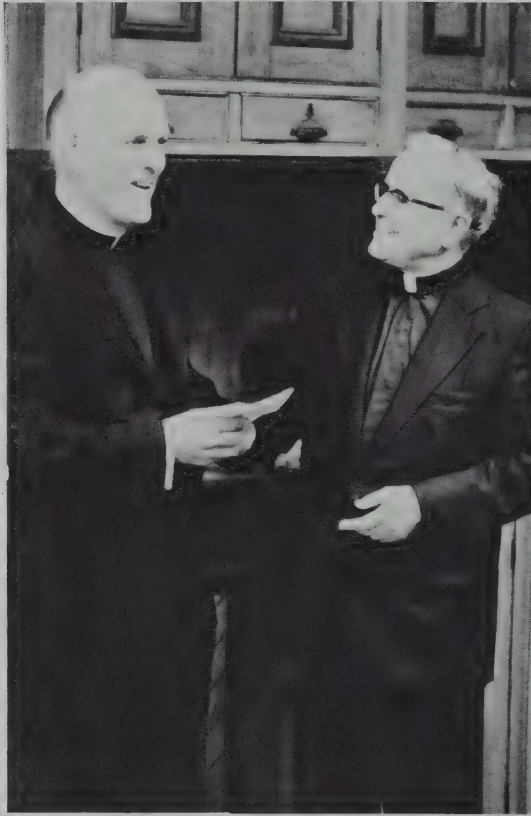
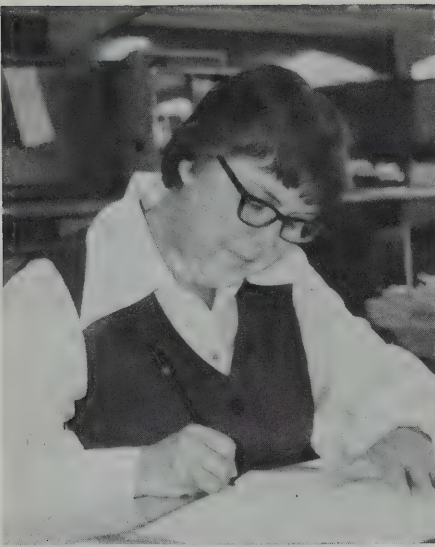
Weaving their spells about us, they taught us not only of letters and numbers, but of feelings, feelings for others and for truth. With the magic of their kindness and concern, they showed us a part of ourselves that we'd never glimpsed before.

These magicians helped us to open our eyes to the wonders of the world. Through their crystal ball of love, we saw the magic of living awaiting us ahead.





SUPPORTING PERSONNEL



The present success of the Newton Catholic School System is due to the untiring efforts of many individuals in Our Lady and Sacred Heart Parishes. Monsignors John McManmon and William Granville, pledging their encouragement and support, work closely with the School Board. Of special note is the Scholarship Committee which makes available monies for deserving students. The amazing energy of Ron Palky and Leo Waters has given new life to the P.T.A.. Under their leadership a School Directory has been published and the First Annual Guil-Bola raised a significant amount of money. The cafeteria underwent a management change this year. Through the efforts of Jan Wallace and her staff we can enjoy a nutritional meal with a gourmet touch. Each week, Mary Maguire, Gloria Olivo and Patricia Donellan spend hours utilizing their skills for the benefit of the 1001. school.



We would like to thank all these people for their vigorous support of Newton Catholic.

SISTER ANNA VINCENT



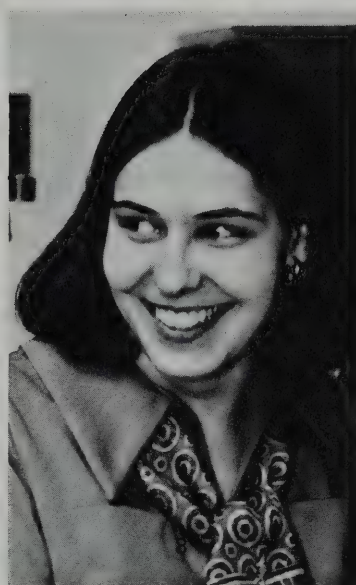
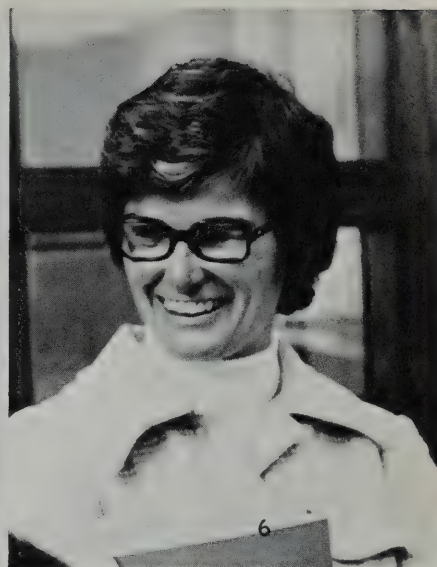
Books, teachers and fellow students were not our only influences during our years at Newton Catholic. When we arrived in the fall of 1971, so did Sister Anna Vincent Clark. Sarge accepted the position as principal not as a job but as her life. Her dedication and perseverance became evident immediately as the school began to undergo a steady stream of changes making life at Newton Catholic more meaningful. The confident character and optimistic outlook of S. Anna Vincent enabled her to readily accept the challenges that confronted her. Her main challenge was to help us understand who we are and what we want from life--a very difficult task. Through listening, advising, disciplining and congratulating, Sarge has given us a sense of pride and responsibility. Always being there, sometimes when we didn't want her, Sarge became for us an example of a thoroughly good human being; an example that we really need as we begin to plan our own life styles. So to Sarge, with whom we have shared many laughs as well as many tears, we would like to say "thank you." We'll always remember you.





Who . . .
 makes you sign a guest
 book when you visit?
 said, "I'm not married,
 I'm happy."
 spent the summer work-
 ing on a cucumber farm?
 brings electric rollers
 to school?
 was the first to feed two
 all beef patties, special sauce,
 lettuce, cheese, pickles,
 onions, on a sesame seed
 bun, to rats?
 teaches Newton Catho-
 lic's Romper Room?
 "Shouts out his soul for the
 love of God?"
 does imitations of W..C
 Fields?
 is the Newton Catholic's
 opera star?
 is the guiding light of
 Newton Catholic?
 is, "Good morning, New-
 ton Catholic High School."
 almost got kicked by a
 cow.
 got a standing ovation
 when she entered the cafe-
 teria with?
 teaches a "crash" course
 in driver ed?





Lively, interesting, captivating, funny, and sometimes downright boring, the acts performed by our magicians are only 99 1/2% perfect. This near perfection must stem from their "colorful" personalities. To clue you in on some of their tricks, we have composed the following color-personality indicator:

Red reveals an active person. They have strong leadership qualities and an expansive personality. The red person tends to be impulsive. Red was a favorite of John DesLoges (19) and S. Alice Brown (22)

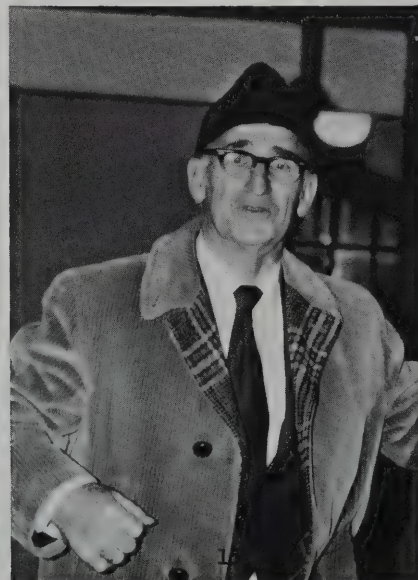
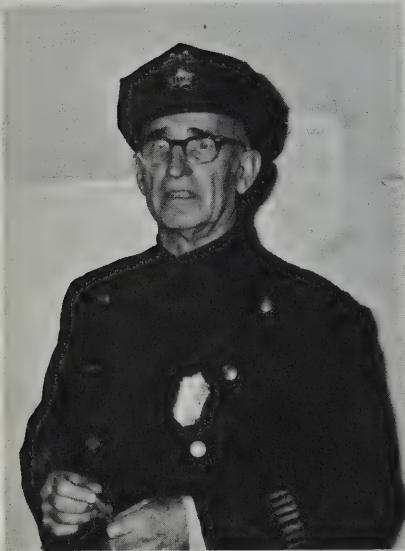
The blue person is an idealist. Many ideas and projects are initiated by our blue faculty. These creative people are Lee Thomas (2), Dave Daviau (5), S. Elizabeth Therese Martin (6), S. Gratia Maloney (7), Irene Thomas (8), S. Mary Murphy (9), S. Elenor Keane (10), Josephine Pepper (11), S. Corona Degnan (12), S. Julia Fitzpatrick (13), Joseph Greeley (15), S. Mary Malone (16), Lois Ann Walsh (20), Mary Hulette (22).

Green shows a high degree of awareness and aggressive tendencies in a personality. These people show a genuine concern for the welfare of others and involve them-

selves in civic minded projects. This is a perfect description for S. Kathy Moran (4), and Fr. Leroy Owens.

Yellow indicates a relaxed positive person who rarely worries. New things and new ideas appeal to this type. Yellow also represents a cheerful, lighthearted person. This is a good clue to Beatriz Miranda (18), and S. Bernadette Gallagher (3).

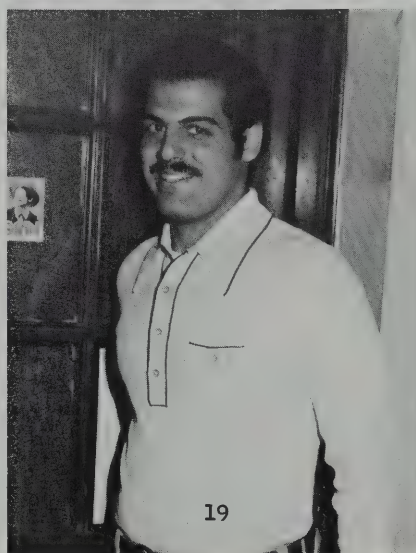
The color orange shows that a person is optimistic, has strong values, is sensible and dependable.



What more perfect description could we find for Fr. Bob Connors (14).

The pink person is a gentle person, sometimes shy, sentimental, creative, fond of people and social gatherings. Jean Moschella (23) is our pink person.

Purple, a dominant color, conveys a quiet relaxed personality, a kind and fair person, who prefers discipline to disorder. Marion Applequist (17), is a perfect example.



MENAGERIE

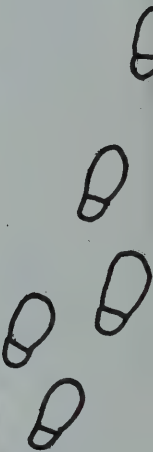
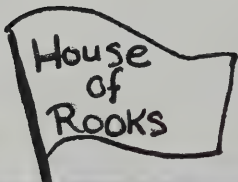
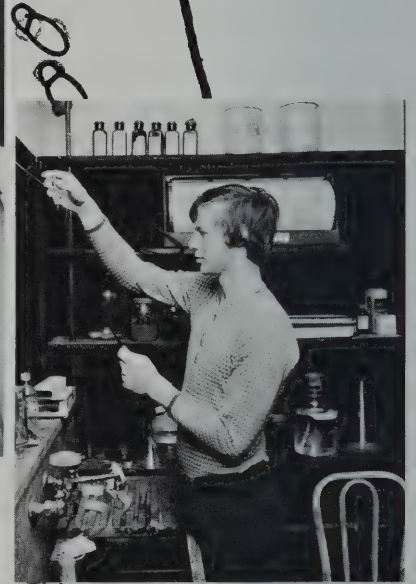
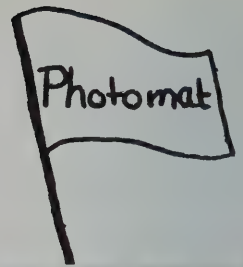
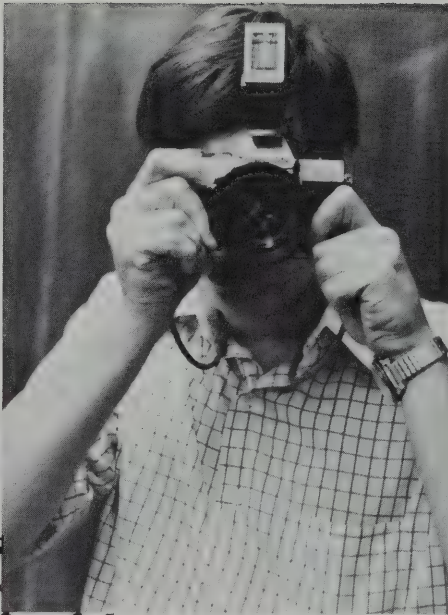


No circus today is complete without a visit to the side shows! Here's where all the wonders are performed.

The ever-changing moods and scenes of the times are the starting points for many creative adventures. Talented people are becoming involved in every day spectacles from skating parties to lightbulb drives. The time we spend working pays off enormously for we love to exhibit our accomplishments. Come take a tour through our side shows and see.



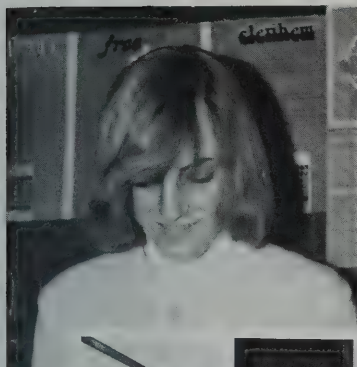
Hurry Hurry!
 Step right up!
 Take a walk through
 our side shows,
 Challenge the house
 of Pawns and Rooks,
 Meet with Mary
 and Gerry,
 Let the Comics
 entertain you,
 Flash a smile
 at Craig,
 Chew your nails
 with Anna Vincent,
 Try your luck in
 Penny Arcade,
 and stop for a
 on the way.



Paper Shack

Match wits with Nancy!
Find thirty newsmakers.

What's
Happening?

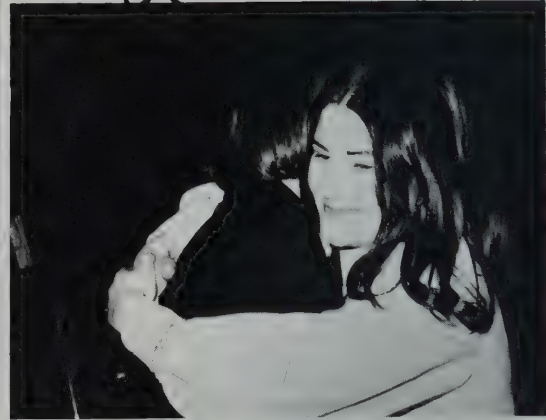


F	F	N	O	S	T	A	L	G	I	A	E	R	A	T
O	R	C	A	L	C	U	L	A	T	O	R	S	O	R
R	S	I	S	Z	E	A	P	P	Y	L	Q	V	W	E
D	A	T	R	D	R	A	P	H	E	A	R	S	T	E
L	G	A	E	V	H	I	K	N	O	R	H	O	D	A
O	I	F	L	C	C	F	S	M	P	B	S	S	S	N
G	N	T	N	E	M	Y	O	L	P	M	E	N	U	I
I	S	I	F	S	N	R	T	E	R	I	G	L	A	I
W	I	G	E	E	N	M	Q	N	B	A	K	N	I	F
R	C	N	K	T	O	A	V	H	R	K	N	Y	V	N
A	R	I	C	A	S	N	B	E	N	N	M	A	I	R
D	O	S	O	V	C	Y	T	S	E	N	M	A	I	R
B	X	U	R	E	C	E	S	S	I	O	N	N	K	N
A	E	B	H	R	G	I	J	E	M	B	A	R	G	O

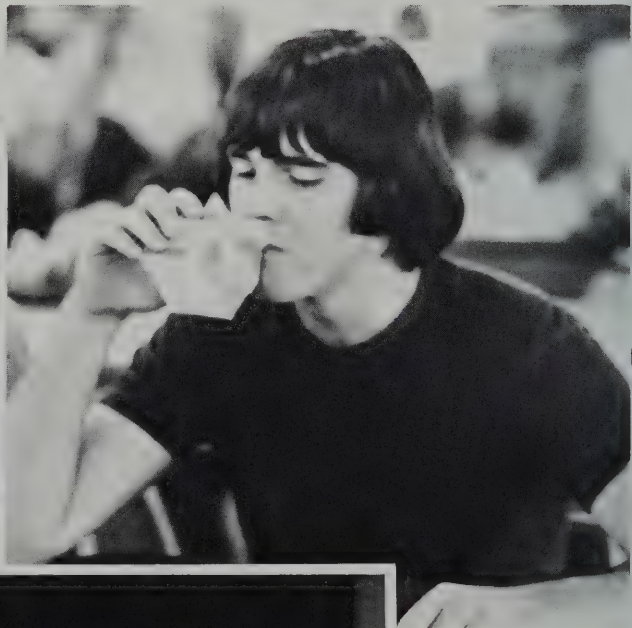
House
of
Horrors



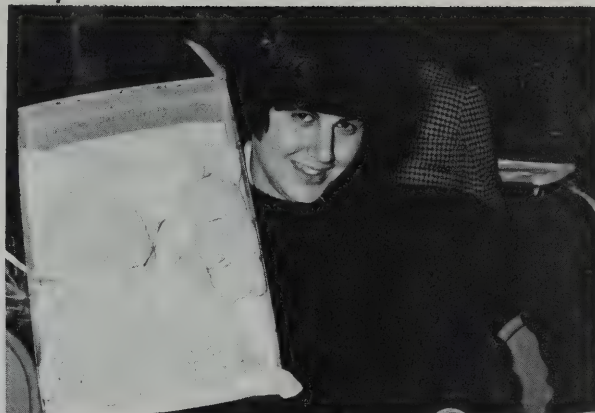
Venus
Room



Wallace's
Place



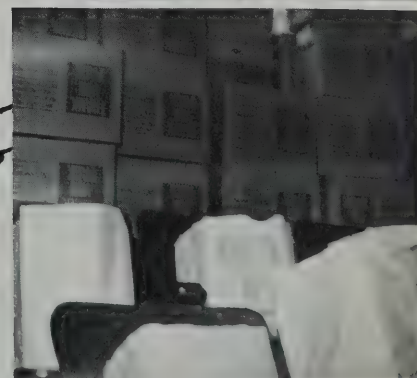
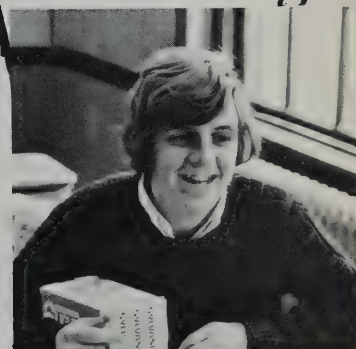
Penny Arcade



Concern Corner



Pick a Pack



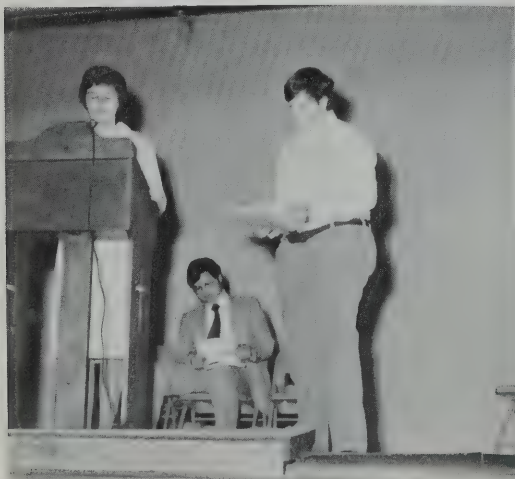
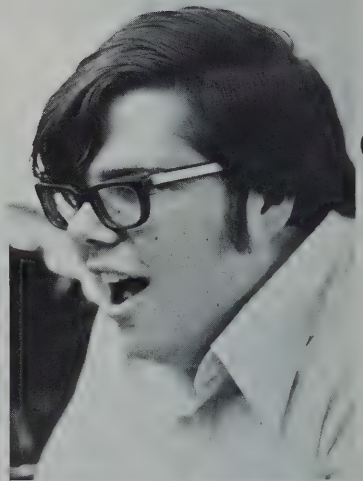
Opera House



Project Help



Echo Chamber



With the help of several friends the 1975 CIRCUS has opened the doors of Newton Catholic. Guy Garon and Josten's/American Yearbook Company have provided us with their techniques and yearbook expertise. Purdy Studios supplied us with the thousands of pictures needed to make our yearbook a success. Also lending a helping hand with photography were Paul Terry and Craig Sampson. A special thanks goes to Irene Thomas for sharing her creativity and literary talents with us and to Ed Caliguri without whose photography and developing the show would not have gone on.

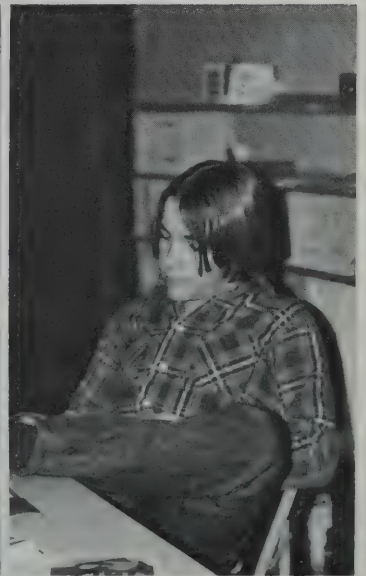
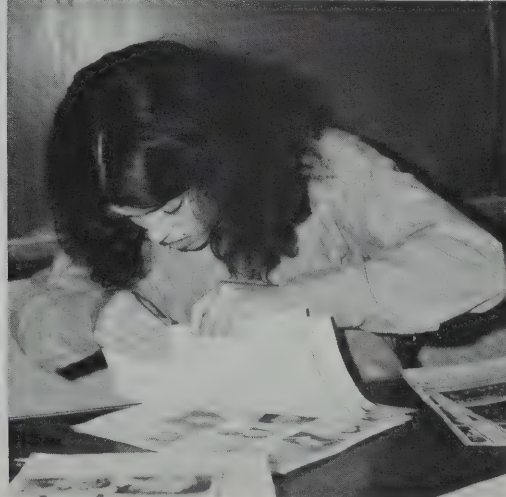
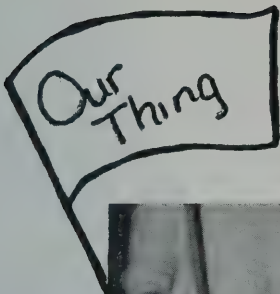
Thank you,
The CIRCUS Staff

Cathy Capstick
Carol Cassidy
Claire Cox
Donna DeMaio

Carol Donegan
Judy Franchi
Franny Labbe
Jackie Maquire

Bryan McCarthy
Janet Olivo
Cookie Paoletti
Rardy Quealy

David Waters
Jerry Welch
Tisha Capello-editor
Lois Walsh-advisor



JOEYS

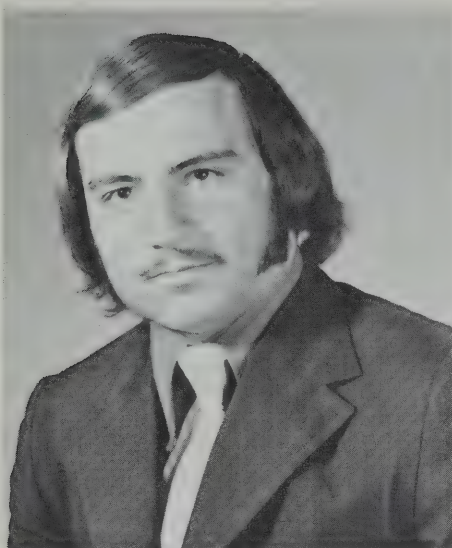
Joeys, as clowns call each other, are not just the funny men of the circus; they are indispensable to the whole performance. Amidst all the noise, activity, and excitement, they keep things running smoothly. Clowns perform vital functions in and behind every scene. The circus could not exist without clowns. Our circus could not exist without the seniors.

After the dizziness of studies, the suspense of report cards, and the spectacle of shows, they have learned how to release the tensions of school and life, how to laugh at themselves and enjoy friends, and how to give support to others.

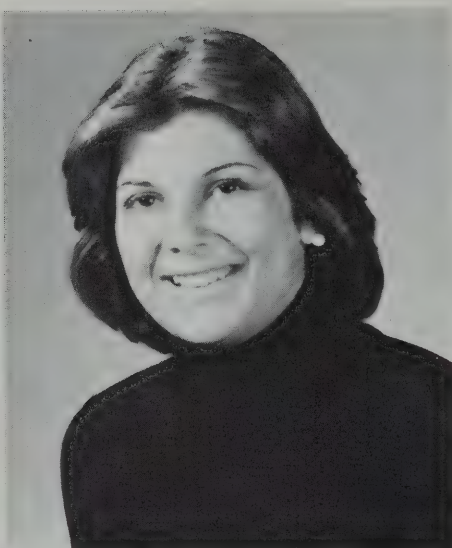
They are the circus--THE SENIORS







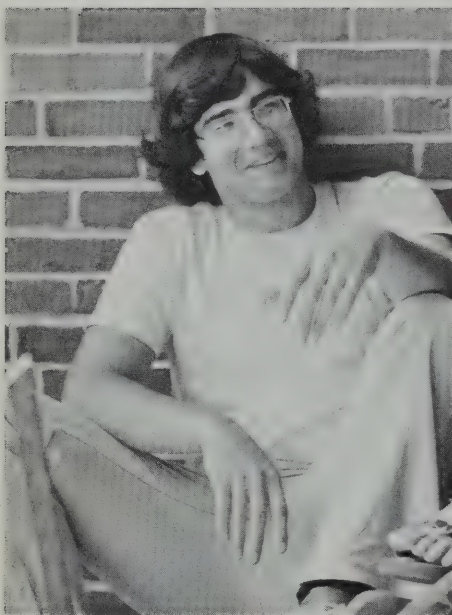
Enzo Antonellis



Nancy Apodermis



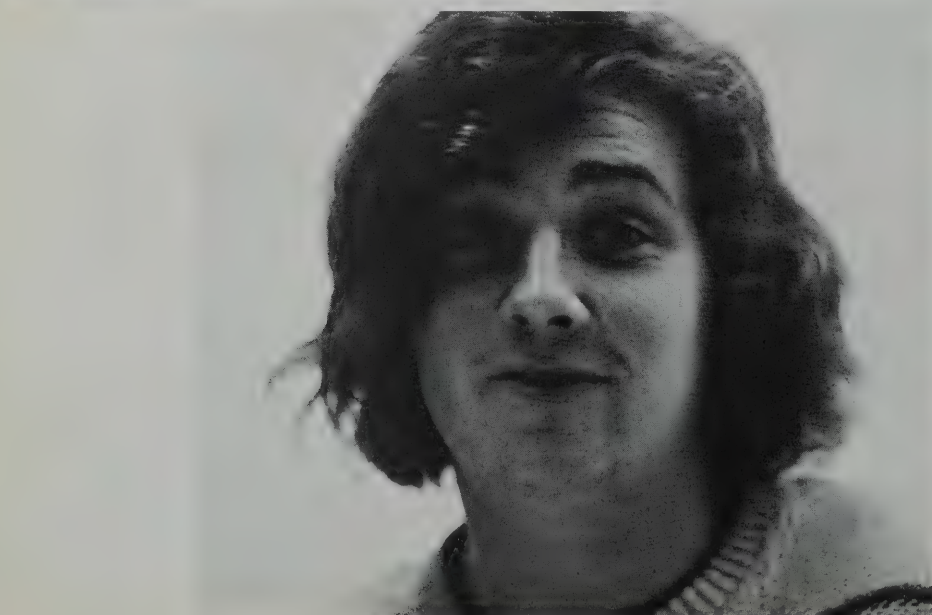
Julie Bourgeois



Tisha Capello



Cathryn Capstick



Patricia Carey



Carol Cassidy



The circus--
where
our **FACES**
tell
our **STORY . . .**



Mario Cedrone



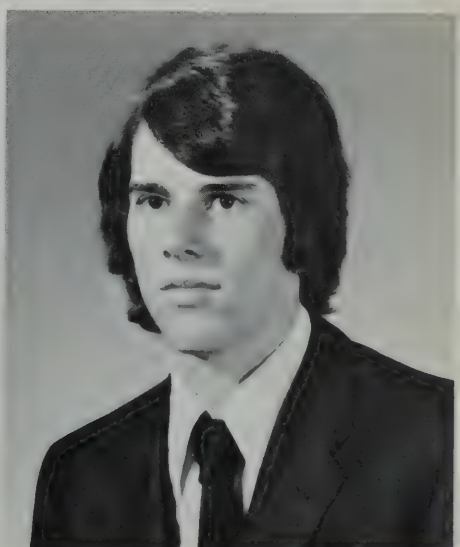
Mark Connaughton



Jack Conway

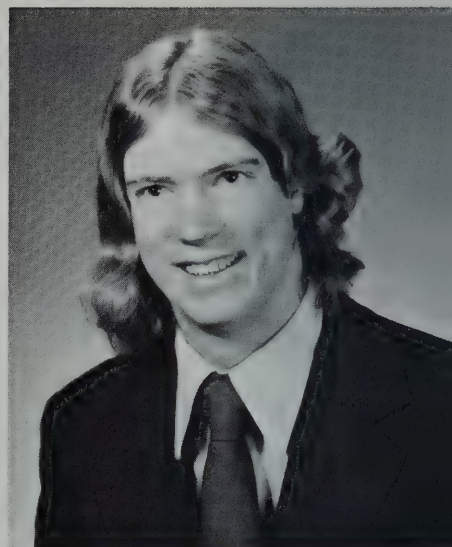


Claire M. Cox

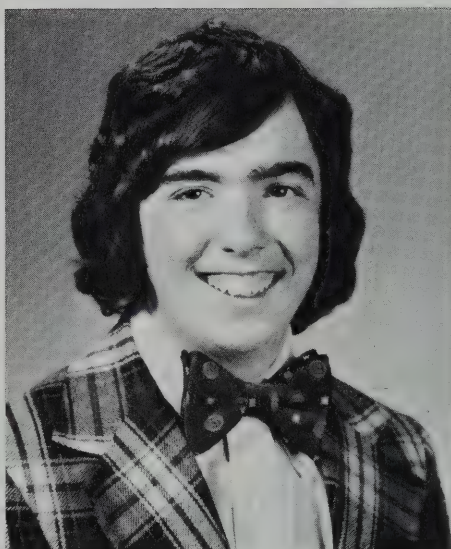


John Davis

We smile
and we clown,
but, all the while
we wonder
where we are
bound.



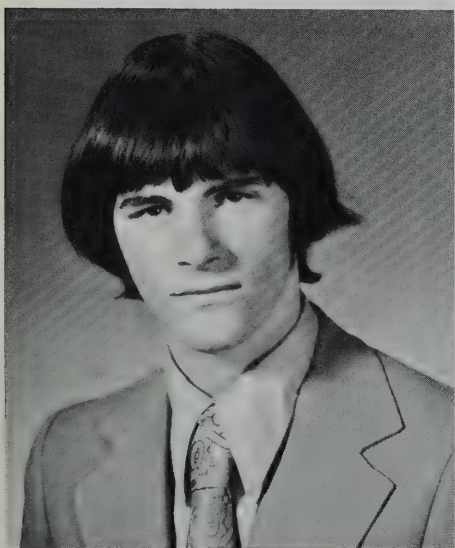
Bob Casey



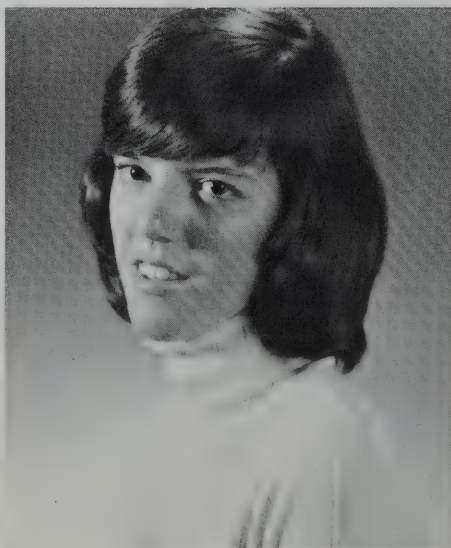
Rich Delahanty



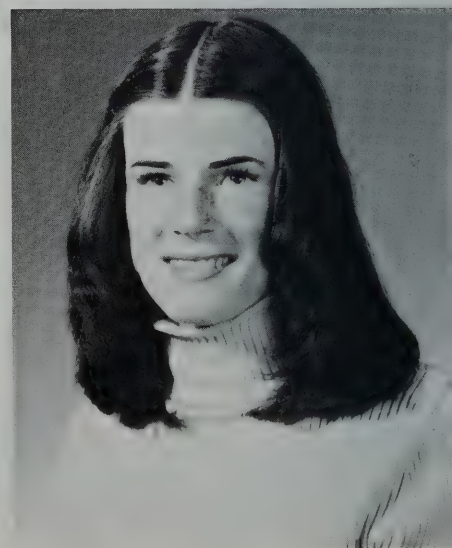
Donna M. DeMaio



Edward Doherty



Carol Ann Donegan



Susan Donellon



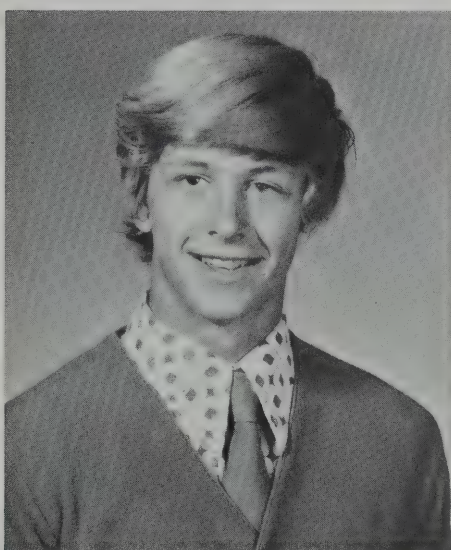
Terence Daugherty



We are serious
and we frown,
but, we know
we will conquer;
because
love is all around . . .



Donna Doyle



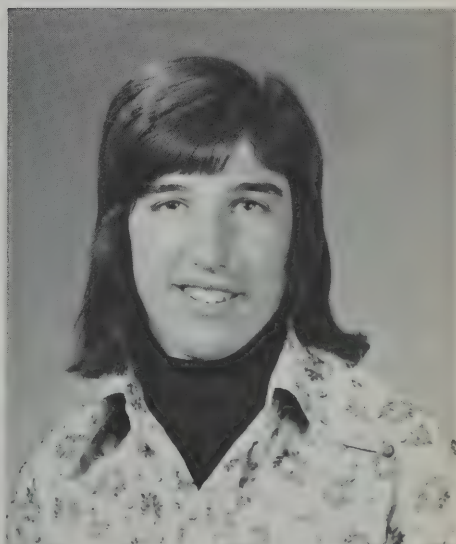
Ricky Doyle



James Chae



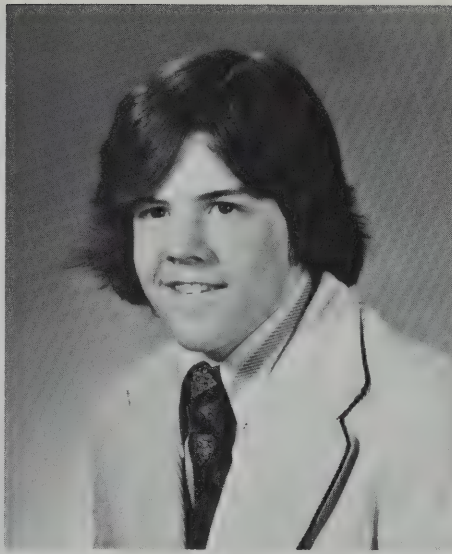
Fernando Freimonte



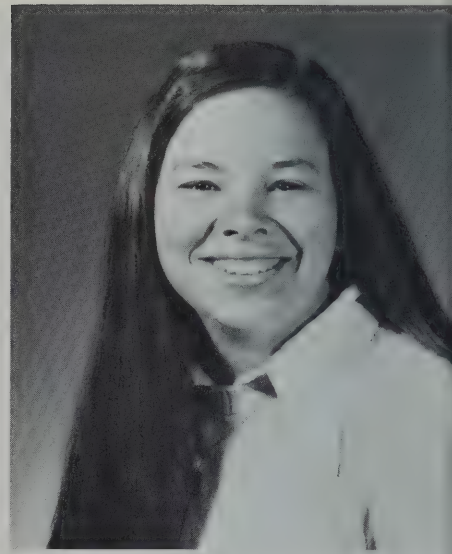
Lisa Finelli



Hall Fitzgerald



Tom Flynn



Judy Bianchi

Giving
a part of myself,
receiving
a part of you,
makes life for me
a nicer thing to do.

So . . .

THANK YOU
FOR THE MEMORIES:

Cabot Park
white ankle sox
split ends
Nancy Elicone
crushes

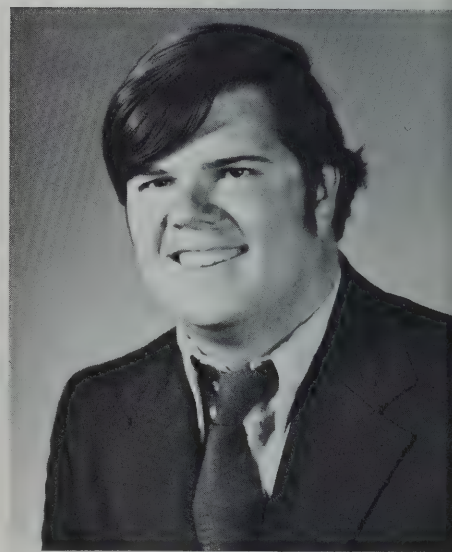
"Grin, if you've got one"
the smoker is filled with
purple haze

learners permit
Paul Ginnerty
up-on-the-roof

chocolate milk and potato chips

Red Rover

put some sunshine in your life



Marco Limma



Mary Patricia Harper



Debbie Hubler



It's out the window time!
wooley hardoes
Chem Lab water fights
pizza party at the Chateau
"I'm sick of driving around,
let's do something."

Joe Greeley
suspension
McDonald's
Pythagorean Theorem
Mary Lou
What's happenng
Friday night

"D" of the day
Macbeth
Simon's Sanctorum
Friday night, "In Concert"
Let's go, Mario
good ol' days!
shaving cream
spray snow
the Hillcrest
Chella Luna

"Where are my shoes?"
Space man
J.V.'s go 19 and 0
corner steps

"Grab for all the gusto
you can!"

Rye Beach
ski trip
Romper Room
Sister Eudes' stories
Music Man

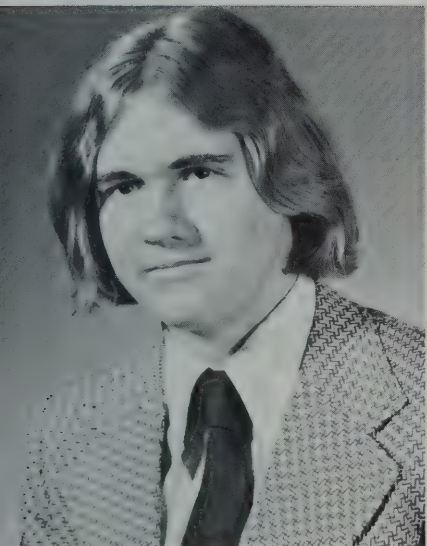
Pudge
Glycogen?
Grateful Dead

"Pick a pack of lightbulbs!"
Sarge

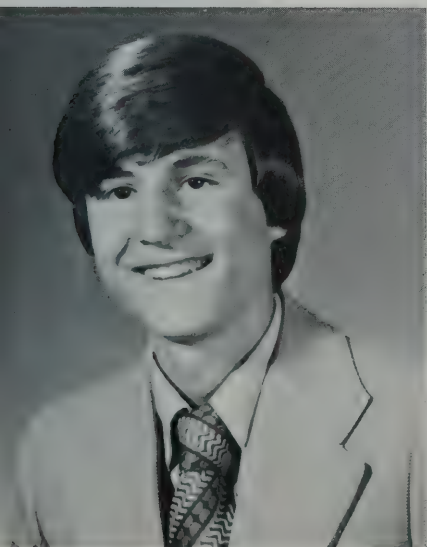
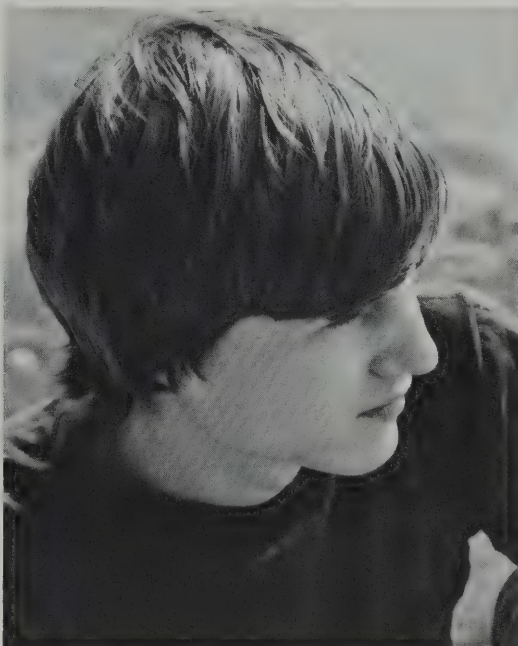
not getting caught
"The station"

Joe's imitations
My Fair Lady
C.C.'s party
Circus

You only go around once
at N.C.--it's the only
way to go.



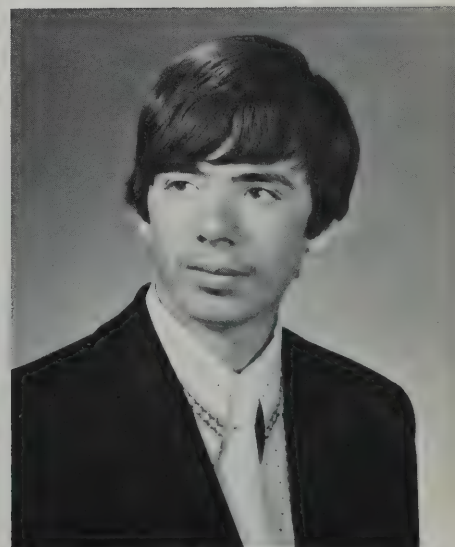
Paul Hrygel



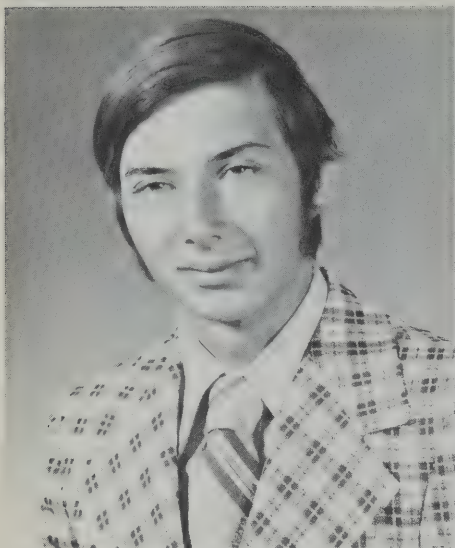
Gary Hunt



Quinn Marie Sajjigian



Bobby Kelly



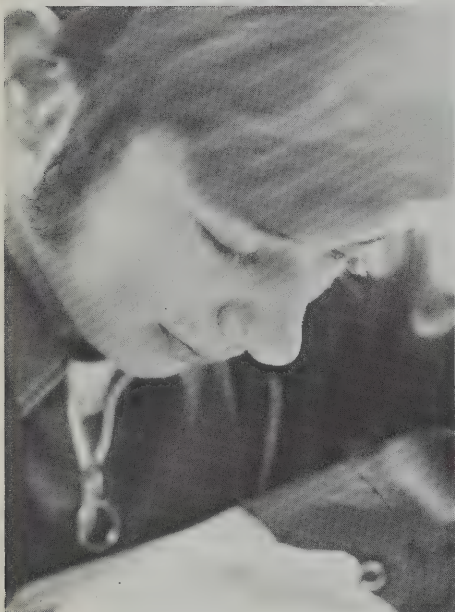
John Kumer



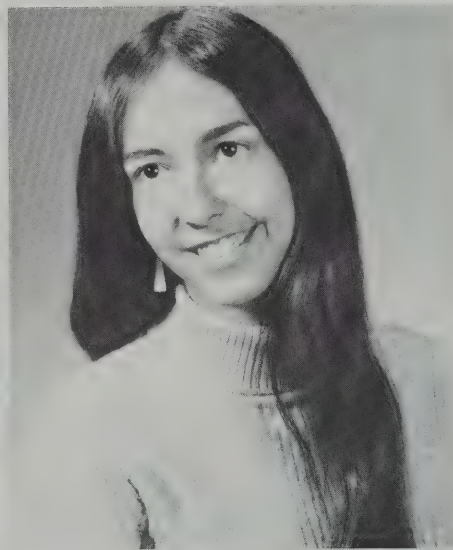
France Labbe



Cecile Lapierre



Janet Lorenzo



James Sydon



Mary MacEwan

Out of all
the books we
have read,
the tests we
have taken,
the classes we
have attended,
we remember most
the friendships
we have made and
the spirit we
have shared.

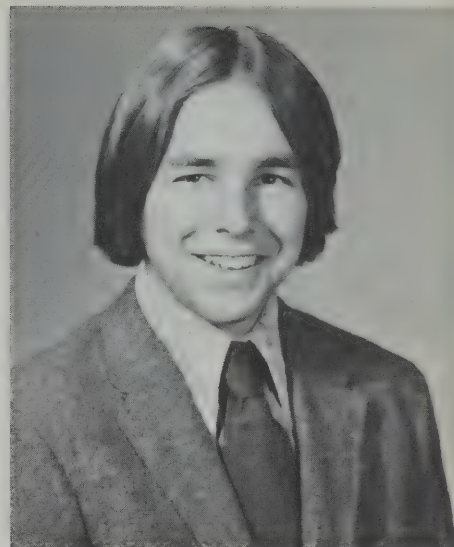




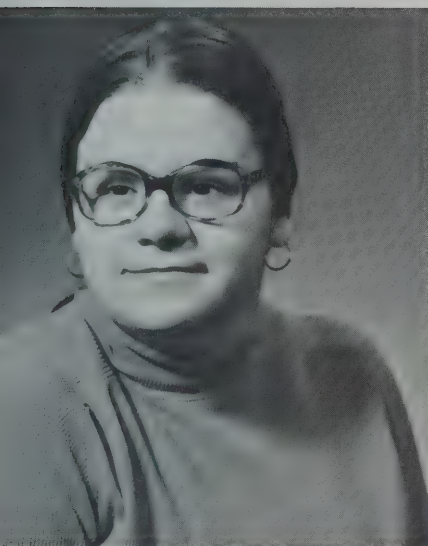
Jackie Maguire



Margit Maus



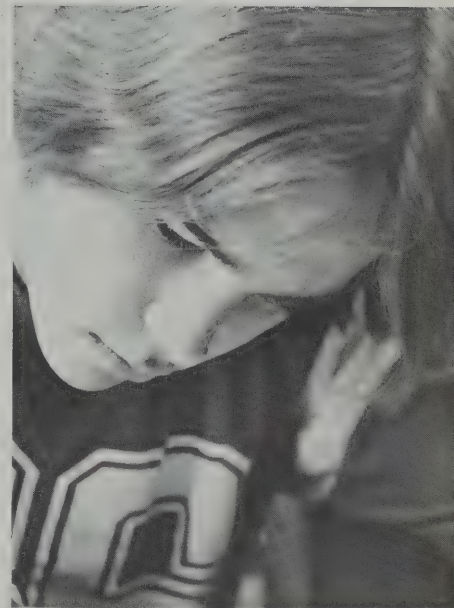
Bryan McCarthy



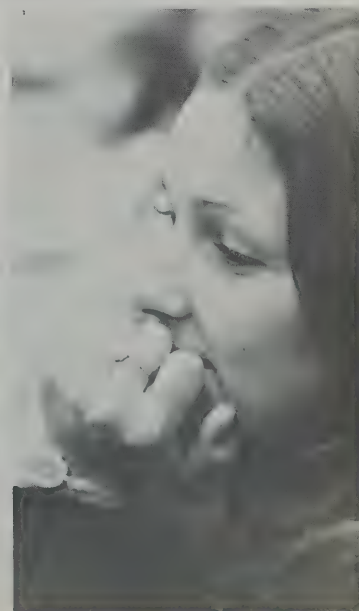
Patricia McMahon



Daynie Mitchell



Darlene Mueale





John Murray

Together
we sought answers
to the who,
how,
when,
and why
of ourselves.
Though together,
each discovered
"I am unique".



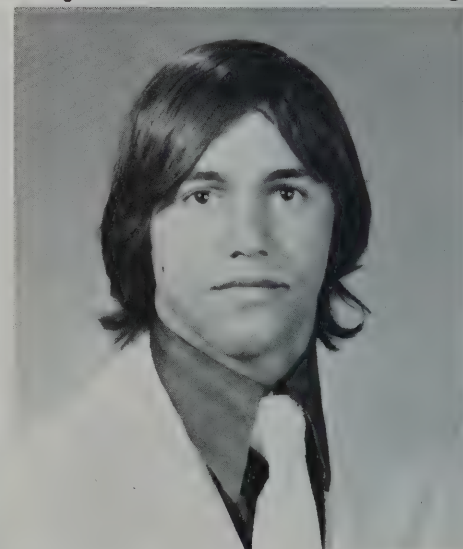
Yvonne Murray



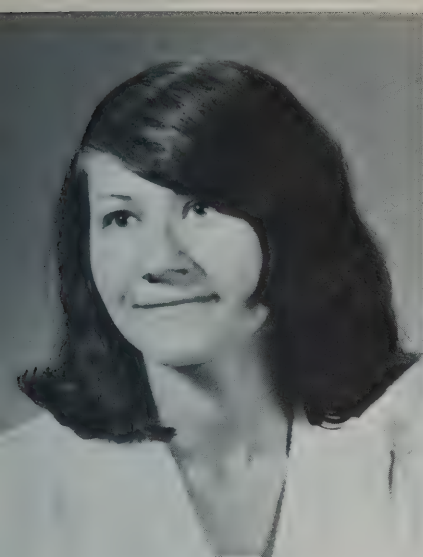
Janet Olivo



Edward O'Neil



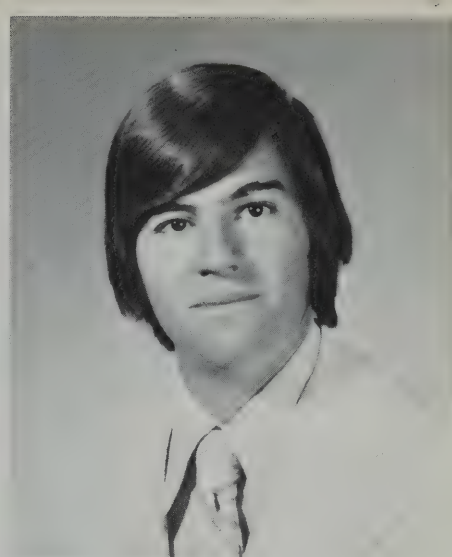
Richard Paglia



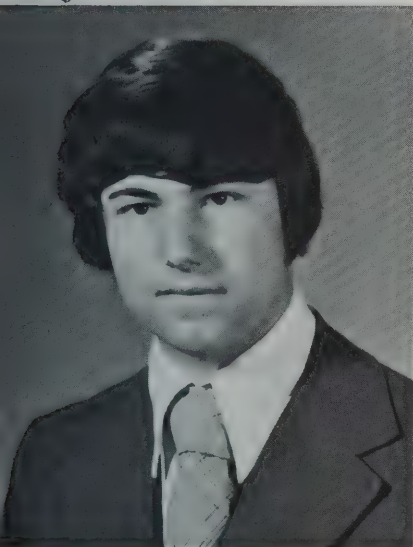
Josephine Panichella



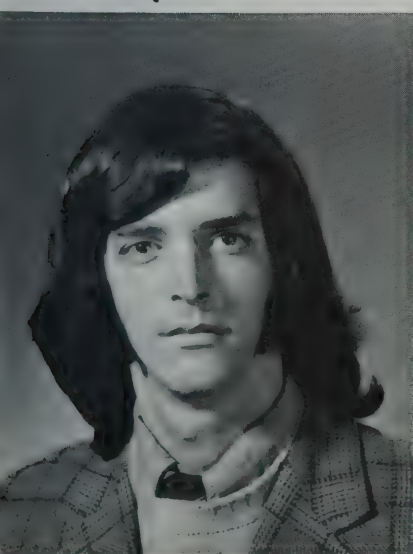
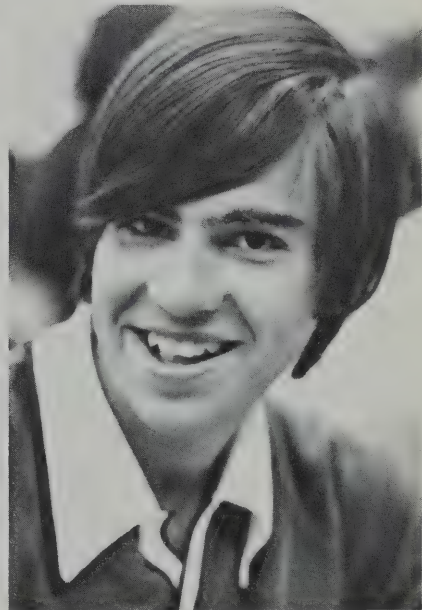
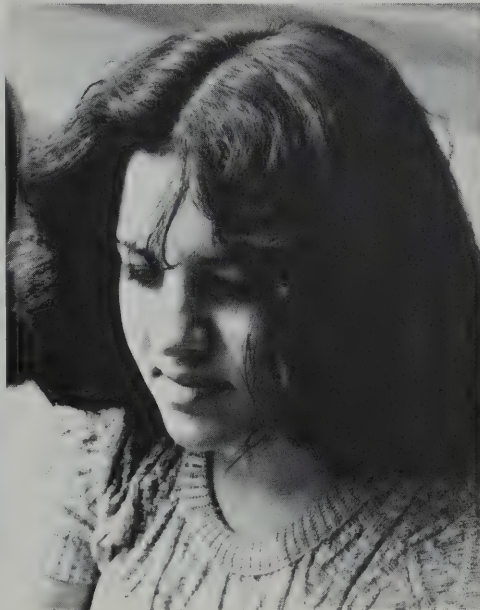
Cookie Paolitti



RICHARD PAOLETTI



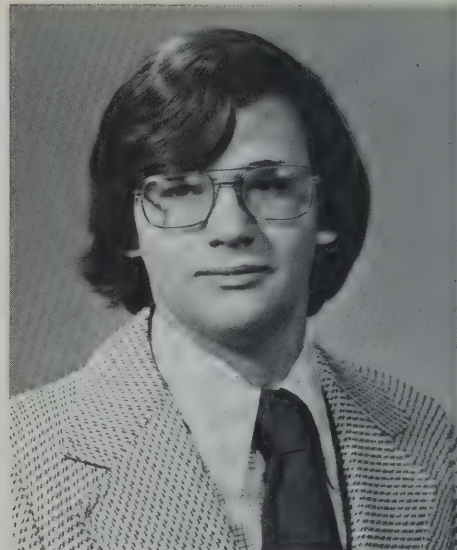
Richard Priante



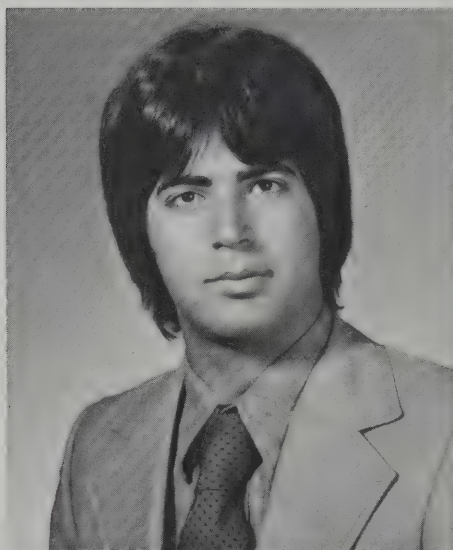
Gerard Lucey



Sometimes
we wonder
how different
we might be;
if we hadn't had
this chance
to meet.
Would
the world seem
quite the same?
Or maybe . . .
not at all!



Dary Raybey



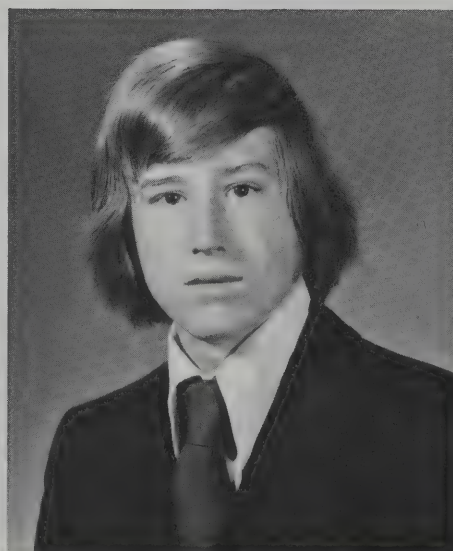
Gene Ruff



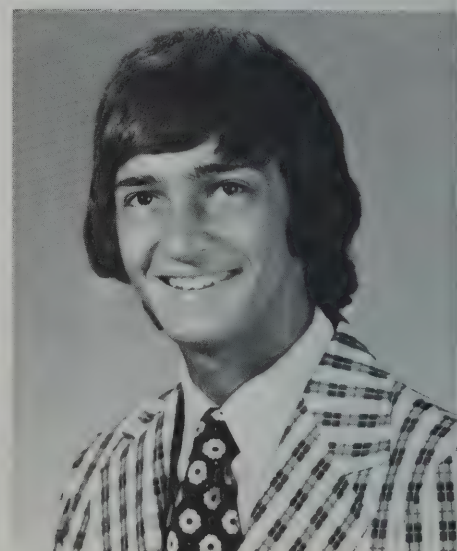
Carol Sampson



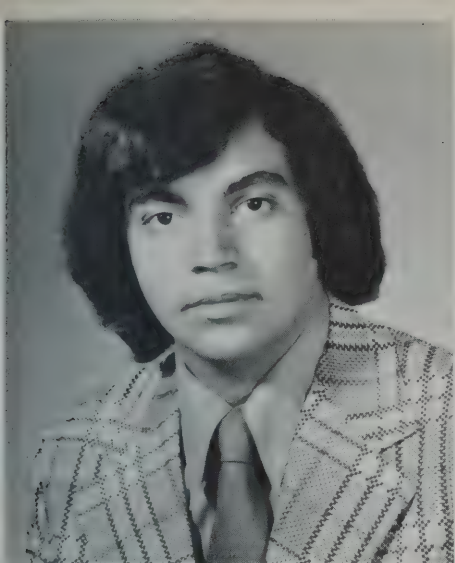
Sharon Smith



Gary Sullivan



Joe Tedesco



Ed Tramontozzi



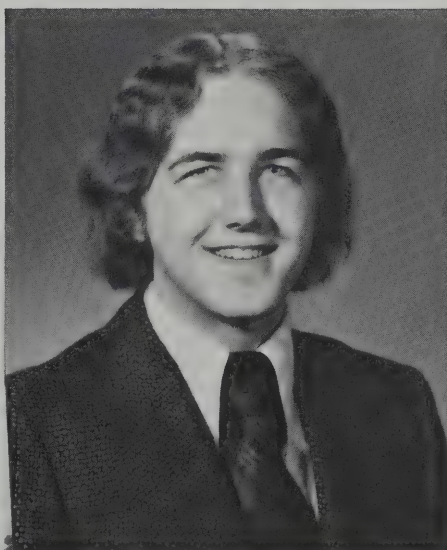
Deborah A. Valente



Maria Venditti



Carol Wallace



David Waters



Jerry Welsh



ACROBATIC FEATS

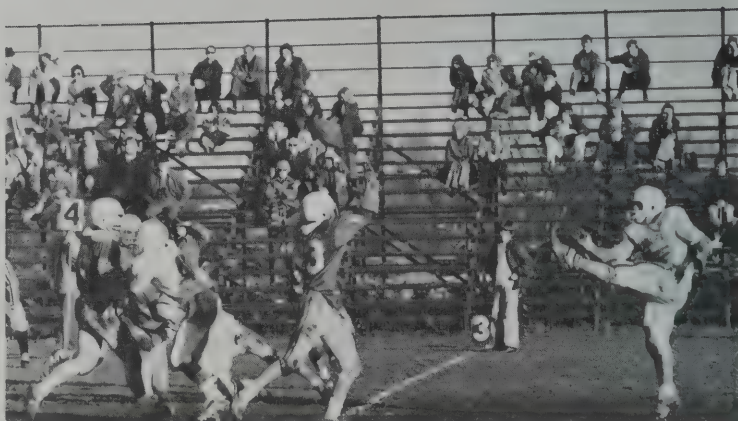
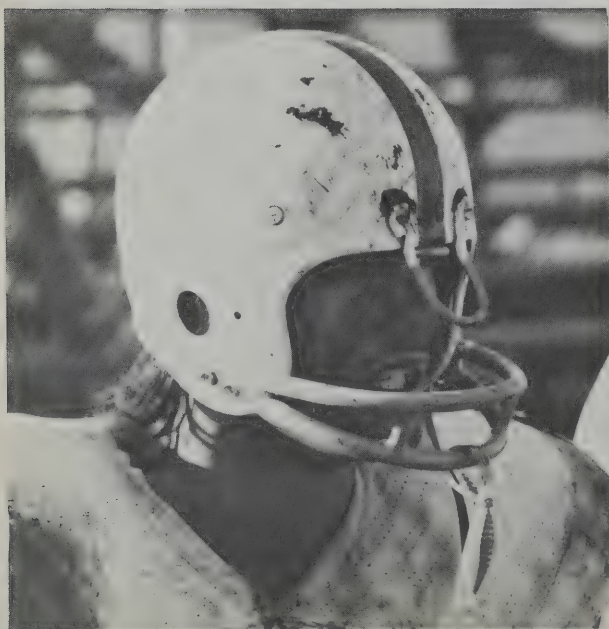


Sports! That's what it is, Sports! At Newton Catholic that word means competition, cooperation, fighting to win, but most of all, it means making things happen. People in this school get together, work faithfully, trust each other, and help one another, and that's what makes it click. The enjoyment that fans receive from giving their support to the Lancers is unexplainably and unforgettably fantastic, and that's what it is all about.

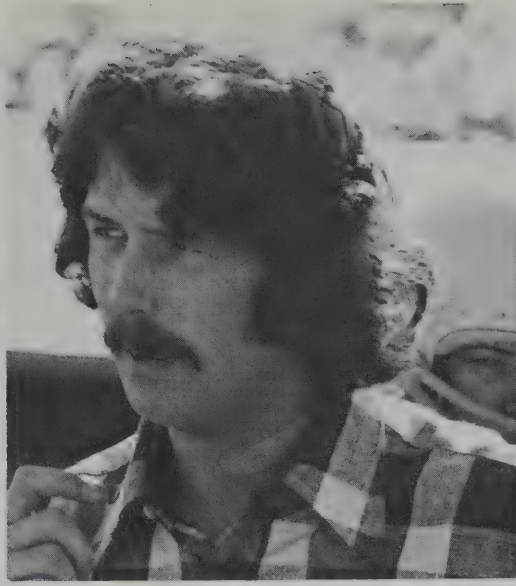




There is a brisk wind whipping down on an empty field. Slowly they begin to arrive in the hope of a victory for their school. These are the Newton Catholic fans: dedicated, spirited, enthusiastic supporters of the Lancer team. Throughout every game they share the thrills and disappointments with their boys on the field and boost the morale of each team member.



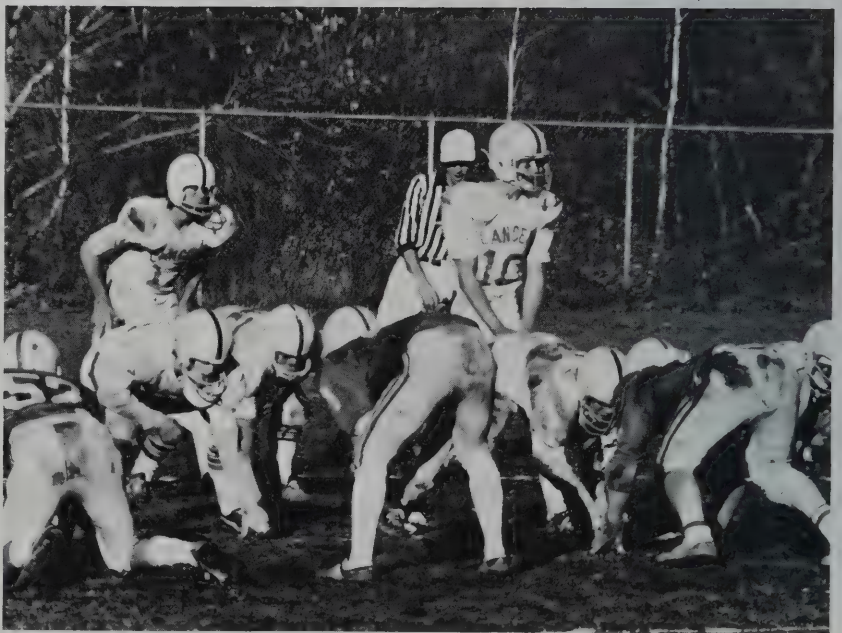
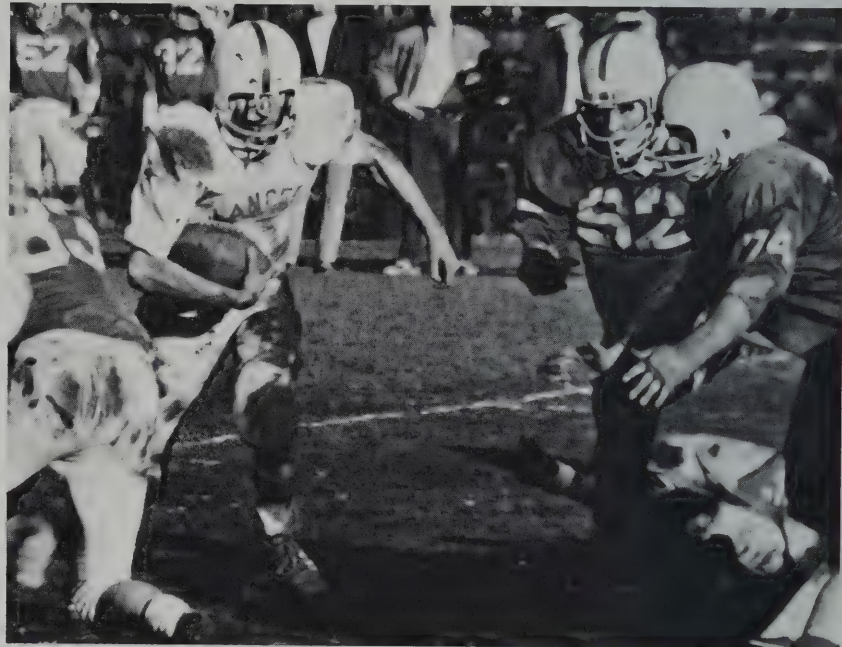
FOOTBALL

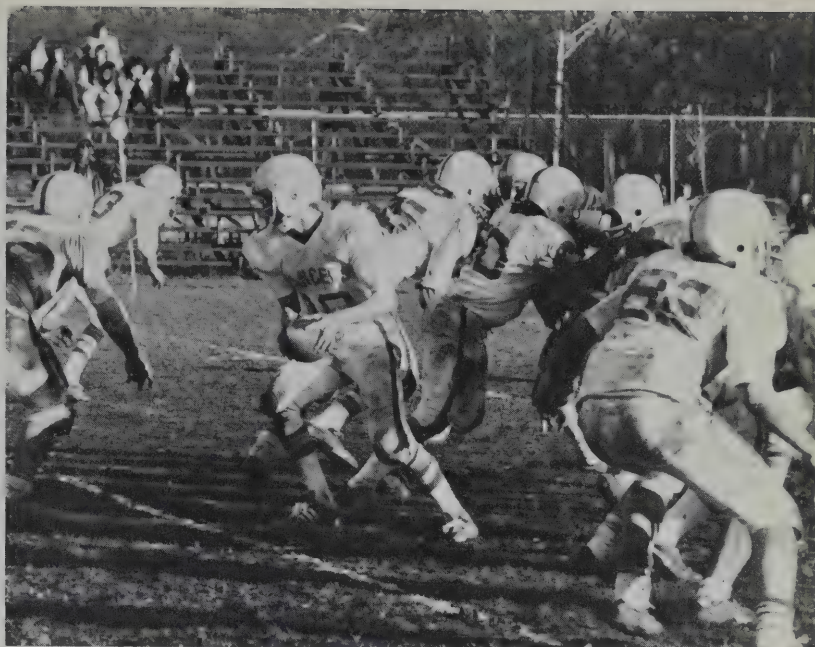
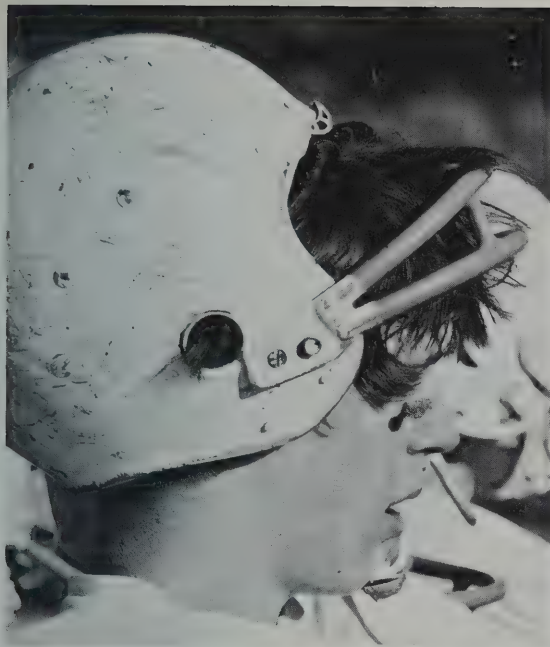


Being understanding, easy to talk to, and willing to help, are just a few of the outstanding qualities of Joe Dillon, the football coach of Newton Catholic. In his quiet manner he made strong demands on his team. This, together with the knowledge that Coach Dillon always stood by his team, enabled them to give their best performances at every game. Along with Joe, Steve Farina and Bruce Carmichael shared their football abilities and knowledge and contributed inspiration to the team. These men created a winning attitude all the way.



First Row: Coach Dillon, J. Ehwa, R. Doyle, R. Paglia, N. Antonellis, M. Connaughton, M. Cedrone, B. Davol, Coach Farina, Second Row: B. Eldridge, B. J. Rice, P. Cassella, T. Spordone, K. Delli Colli, P. Terry, D. Versiackas, B. Whelton, Coach Carmicheal. Third Row: L. Abruzzi, L. Mastromati, T. Spordone, T. Murtagh, D. Cameron, R. Venditti, L. Connaughton, H. McShane.





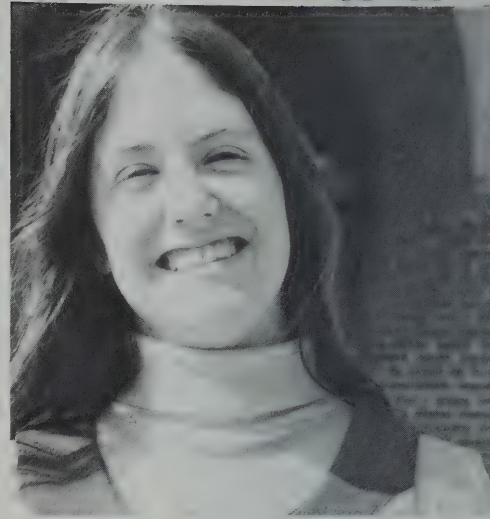
During the 1974-1975 season, the Newton Catholic High School football team gave their all to produce the most memorable record in years. Through hard work and a desire to be the best, the Lancers ended the season with a 5-3 record, having beaten their arch rivals, St. Columbkille High by a score of 25-0.

Led by Co-Captains, Nino Antonellis and Ricky Paglia, the team from Newton Catholic fought the whole year through, combining the necessary ingredients of speed, spirit, accuracy, and talent to form a great team.

VARSITY



From Left to Right: Yvonne Murray, Ann Marie LaPorta, Colleen Maslowski, Sandra Fay, Barbara McCabe, Mary Carter, Sue Bergin, Judy Walsh.



CHEERLEADERS



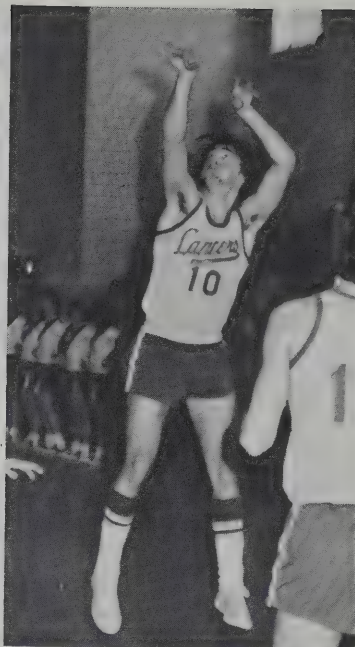
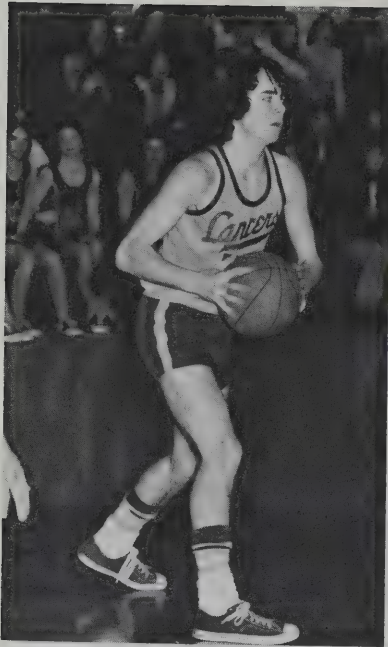
Our supporters, always there in purple and gold. They not only filled the air with their own enthusiasm, but lifted the spirits of all others present.

J.V.

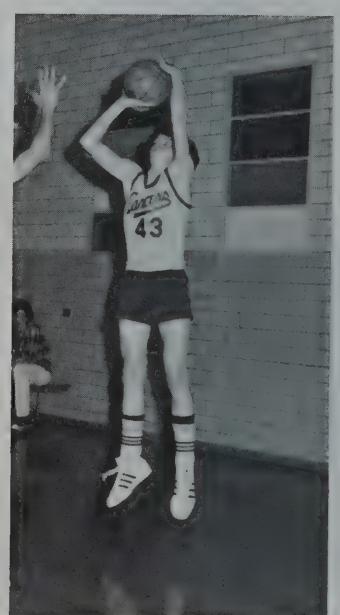
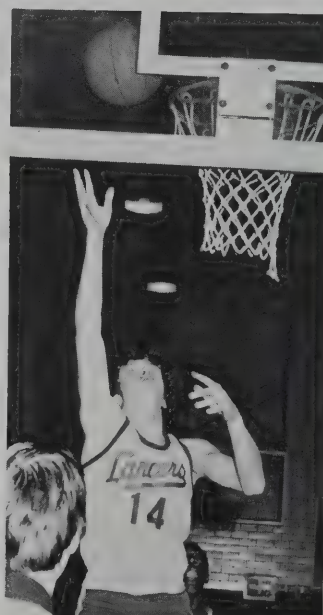
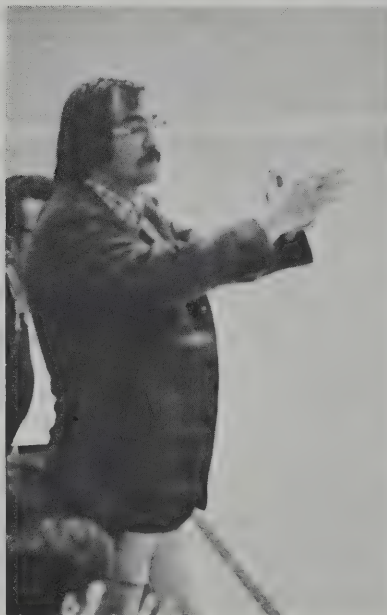


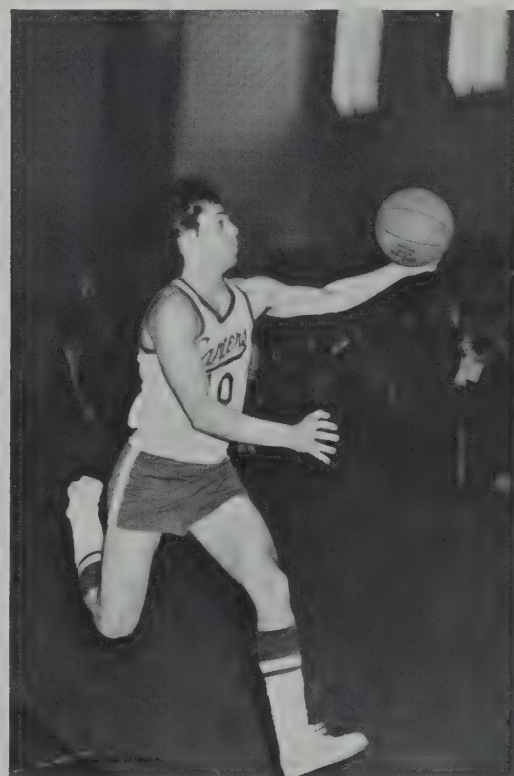
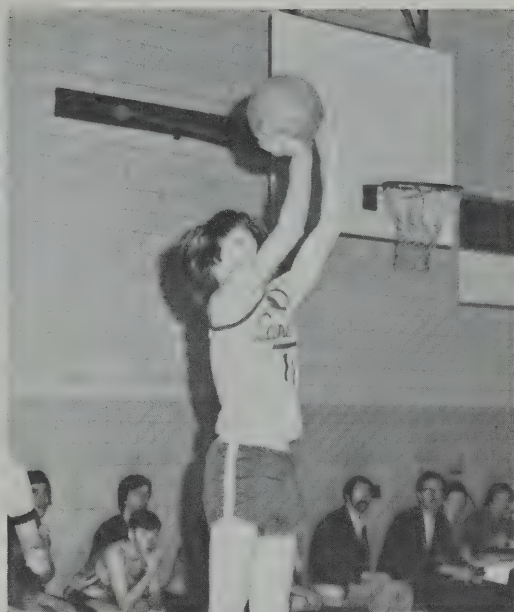
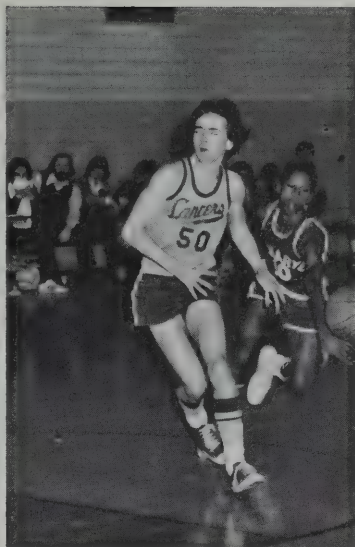
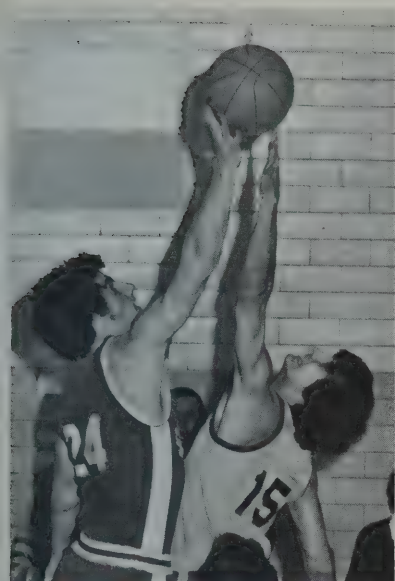
Kneeling: Kathy O'Hara, Sue LeFerriere. Standing: Terry Quinn, Beth King, Sue Brady, Janet Giovangelo, Judy Tambascio, Patty Newman, Terry Diloffi, Karen DeRusso.





Mike Foley, a social worker for the City of Boston, is the coach of Newton Catholic Varsity Basketball Team. His success on the Mission High team earned him the opportunity to play ball at Harvard. Coach Foley is well liked by his team because he recognizes them as mature, responsible individuals.

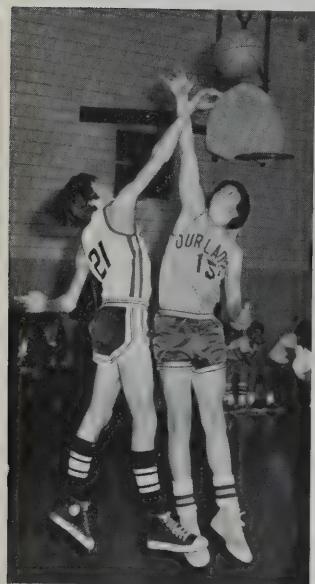
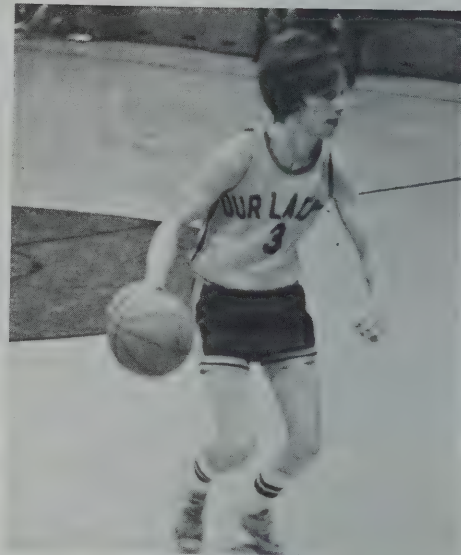
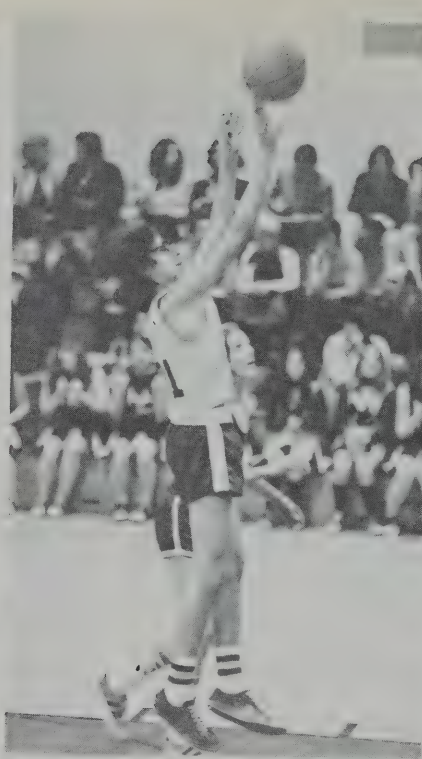
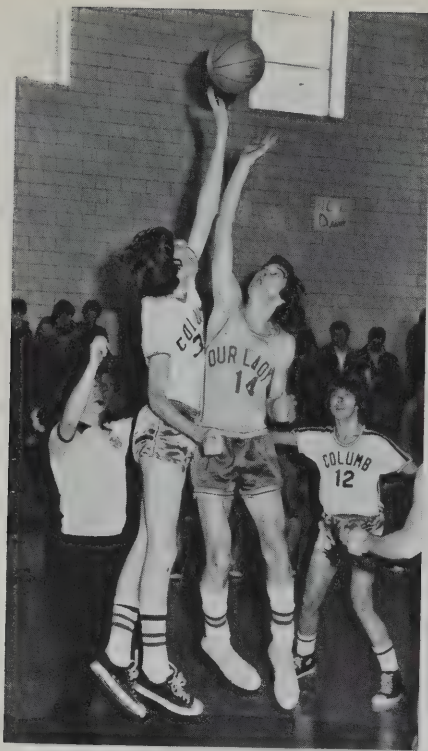




Here is an update on our basketball report--
 With Joe at top we give him support.
 The ball is tossed up to begin the game;
 Win or lose Newton Catholic keeps its great name.
 Kelly is moving, the team is hot.
 They widen their lead, with a Connaughton shot.
 The defense now is ever so quick,
 Sully steals the ball, and gives it to Rick.
 The clock is running; the spectators shout.
 The Lancer team's on fire and can't be put out.
 We watch the people leaving with a joyful eye.
 It was a thrilling victory for N.C. High.

Kneeling: B. Kelly, B. Taylor, D. Cameron, R. Paglia, J. Treddin, T. Murtaugh. Standing: D. Taylor, M. Connaughton, P. Terry, J. Tedesco, G. Sullivan, S. Shepard, Coach Mike Foley.

JUNIOR



Kneeling: Chris Hunt, Danny Taylor. Standing: Coach Tom McNiff, Paul Webber, Jeff Beatrice, Ronnie Moan, Nicky DePasquale, Jimmy Carey, Rich Vendetti, Dave Bastinelli, Shawn Conboy.

VARSITY



Kneeling: Mary Gentile, Patty Sweeney, Darlene Clemente, Ronnie Pepper, Carol Finelli. Standing: Gina Bergin, Maria DePasquale, Gail Sullivan, Kathy Bradley, Mary DeFilippo, Sheila Daley.

Jumping
Up,
Net minded,
Intent
On our
Rebounding.

Victory
Aiming
Requires
Shooting and
Intensive
Team work.
Yes!

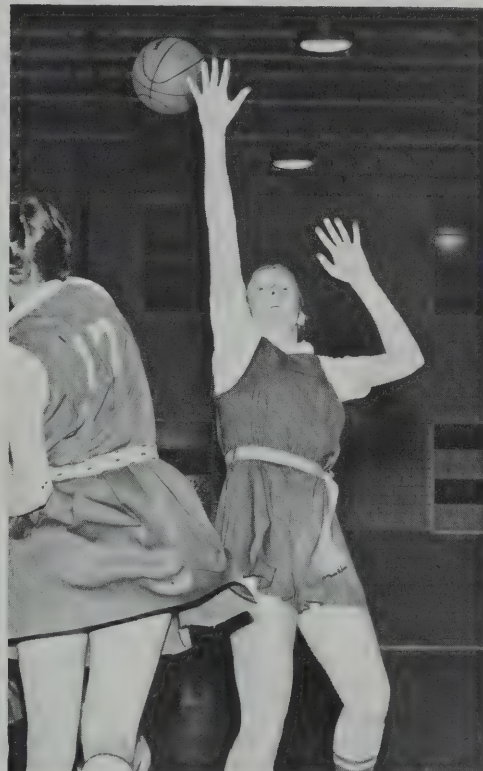


Front Row: Maureen Mann,
 Claire Cox, Sandy Bradley,
 Back Row: Carol Donegan,
 Kathy Bradley, Regina Ber-
 gin, Gail Sullivan, Julie
 Clark, Cheryl Grant, Judy
 Franchi, Coach Leger, Lisa
 Finelli, Maureen Donnelly.



BASKETBALL





CHAMPIONS! For the first time in five years we made it to the top. Not only did we finish with a trophy, but with a great sense of accomplishment and pride. The road to victory was made possible by team cooperation and determination. Capt. Claire Cox, Coach Shirley Leger and S. Kathy Moran provided us with the spirit that was needed to make us hustle and strive for a victorious season. And guess what! **WE DID IT!**

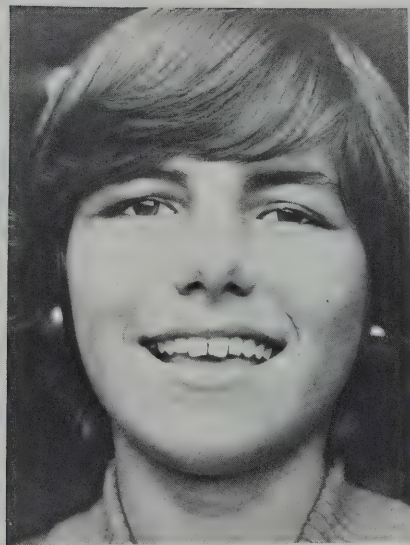
FIRSTS OF

MAY

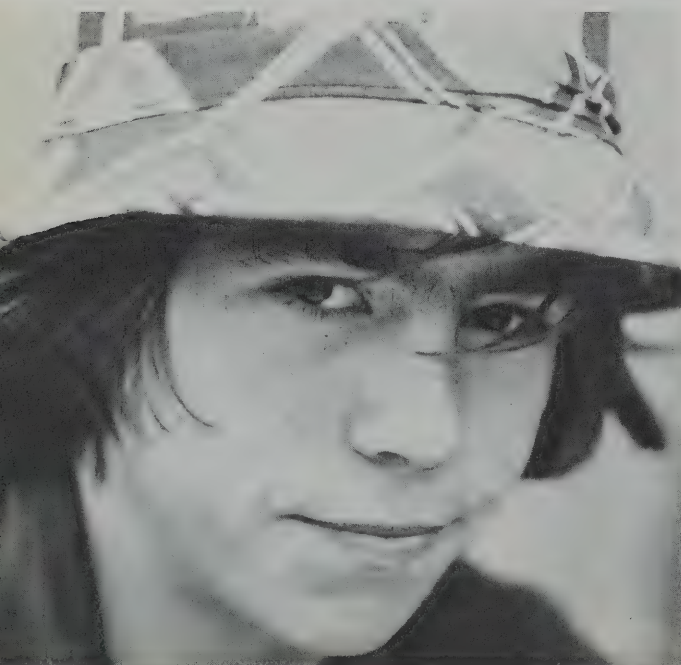
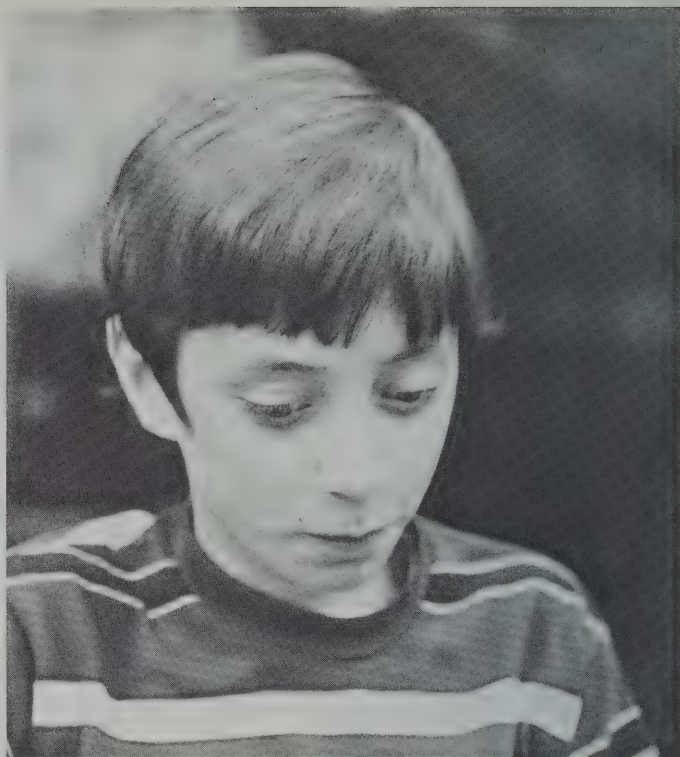
Circus professionals call a new performer a "First-of-May." Like all new performers, the underclassmen are ambitious, anxious, glib, and spirited. Indispensable to life in general and especially to school, they provide us with an impetus to live up to their expectations.

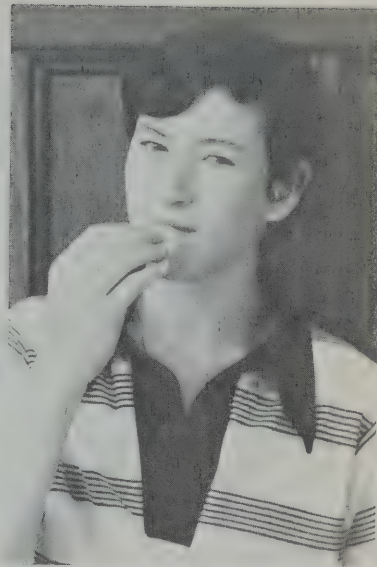
The life of an underclassman is one of new beginnings, growth and testing. It is a fantastic time!



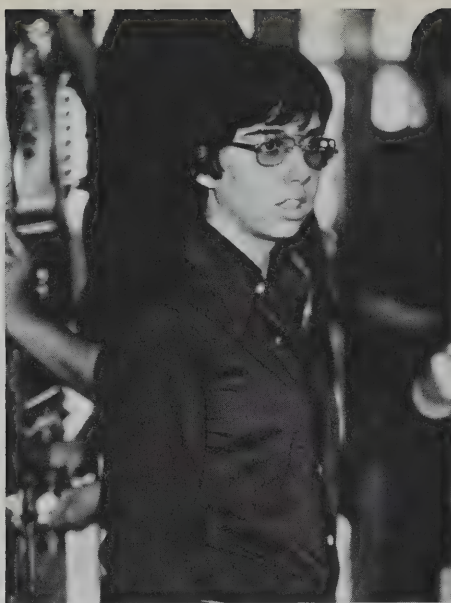


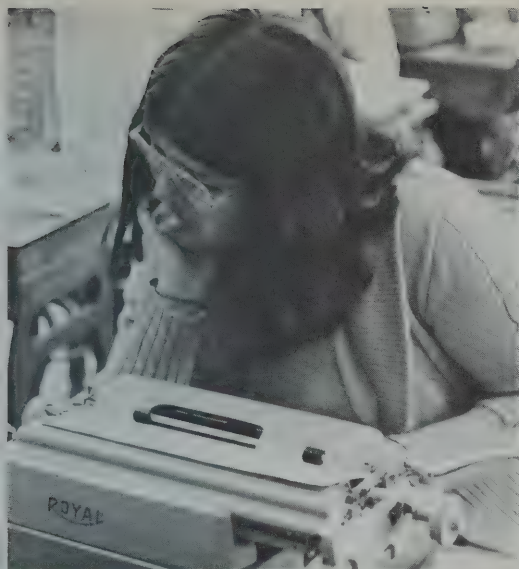
As their third year at Newton Catholic ends, all of the Juniors are beginning to think seriously about their future plans. The roads they will travel will be dependent upon the decisions they are starting to make now. Whether their plans include school, work, or both, they will remember how their Junior year was a preparation filled with the trials of S.A.T.'s the excitement of their Prom and getting class rings; and the cooperation of each individual to give this class its dynamic spirit!



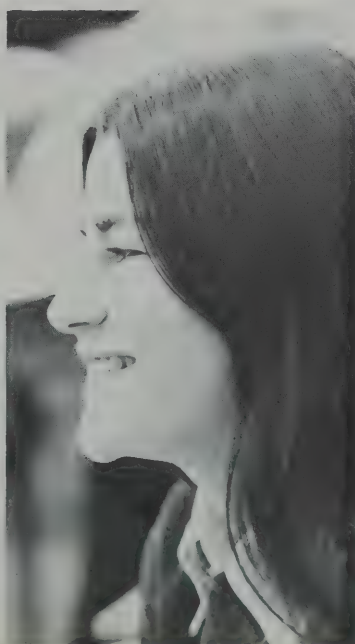
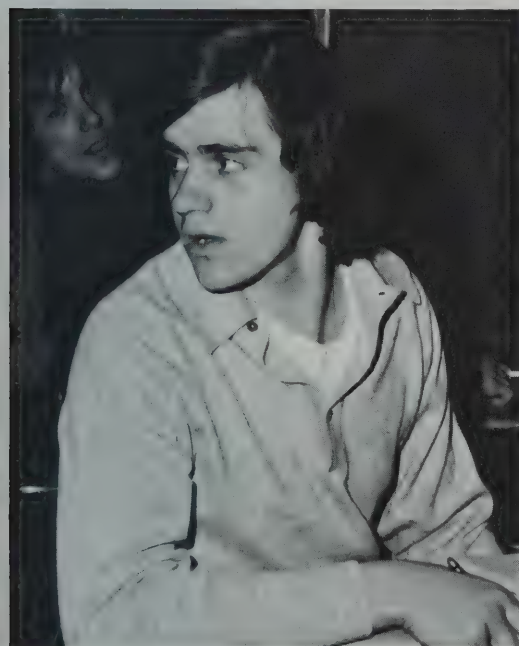


JUNIORS

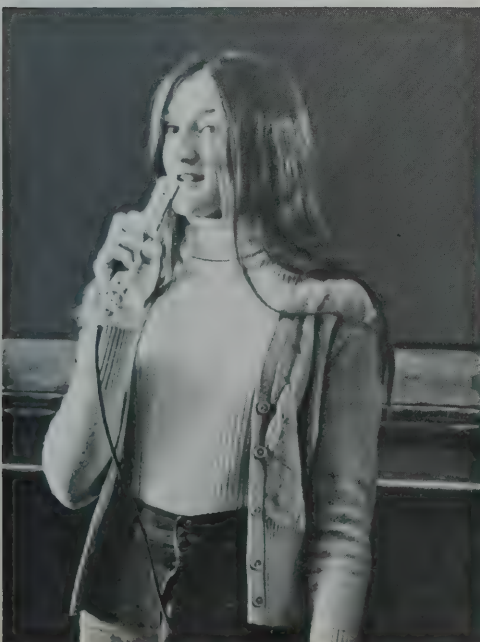




Together, the Juniors strive to make their class unique. In their every attempt they are trying to develop a strong sense of individual spirit to display throughout the entire school. When they are working, either together or alone, you definitely know that the Juniors have something that no other class has.

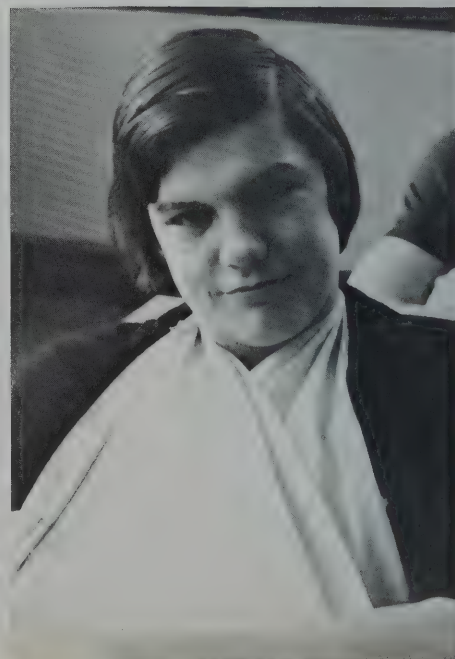
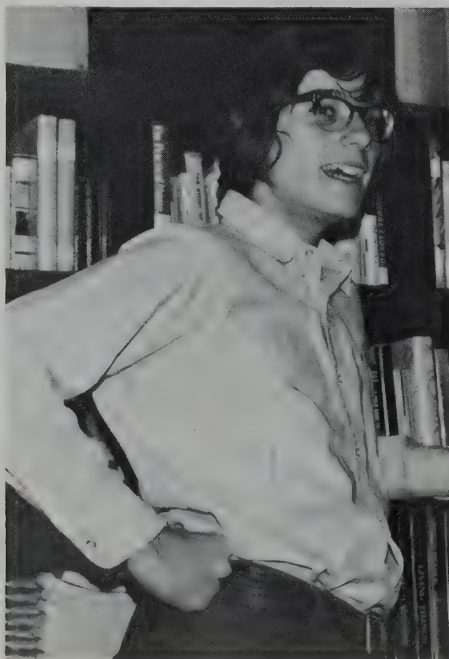




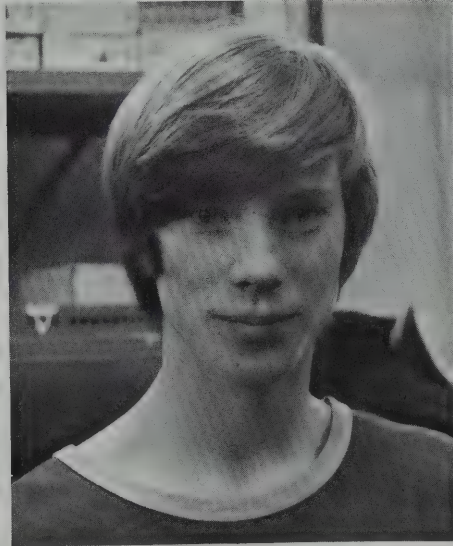
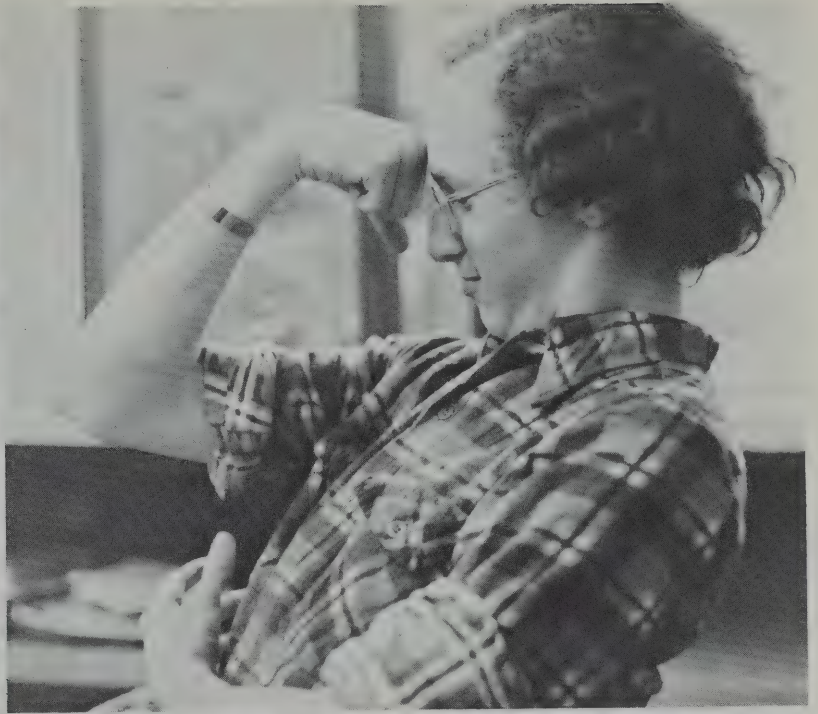


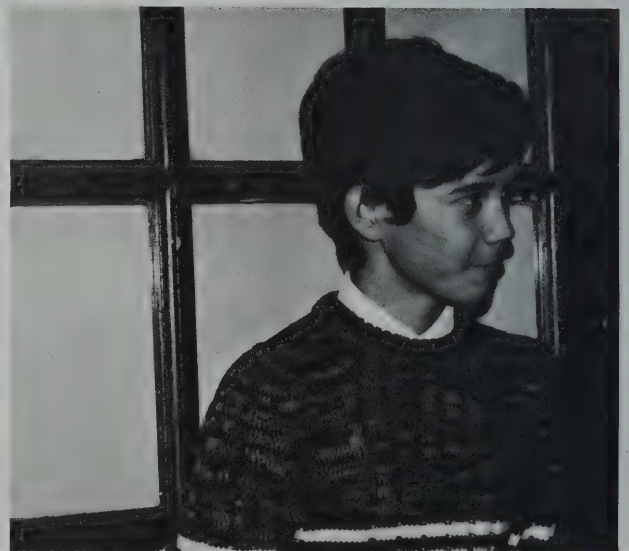
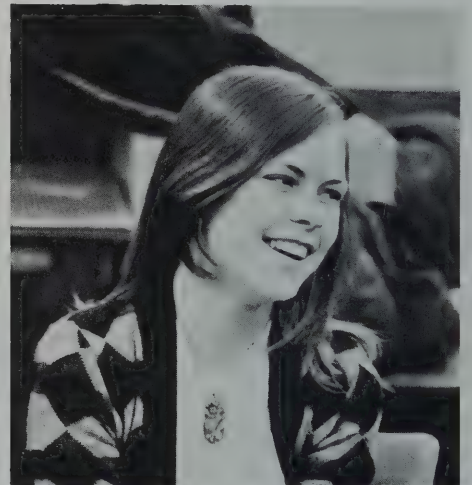
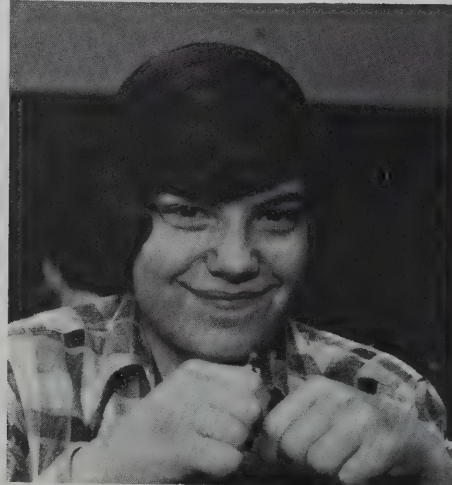
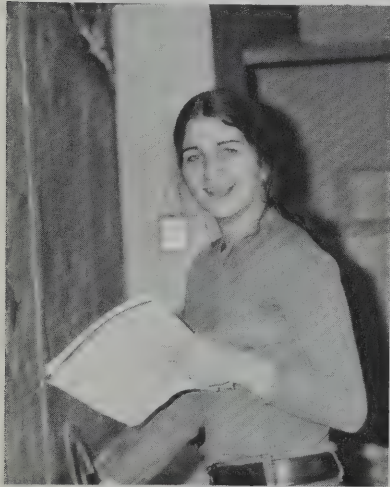
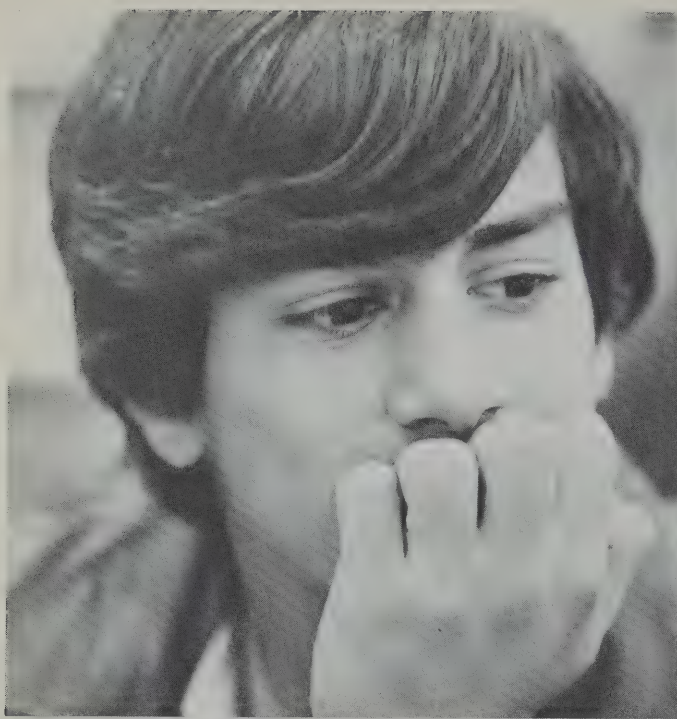


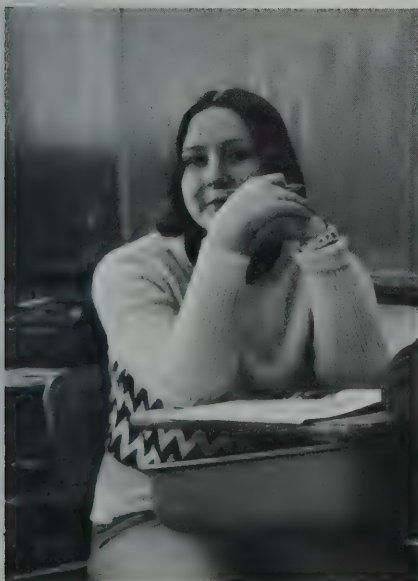
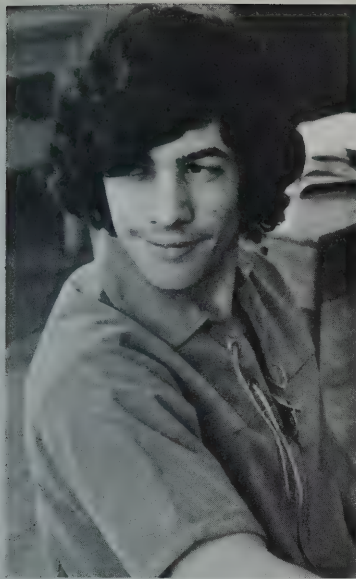
Belonging, but not quite belonging, is the plight of the Sophomore. In an effort to be recognized, they strive to excel in school spirit. Their numbers are outstanding at football games and light bulb drives. Through this enthusiasm, they have become a cornerstone of Newton Catholic High.



SOPHOMORES





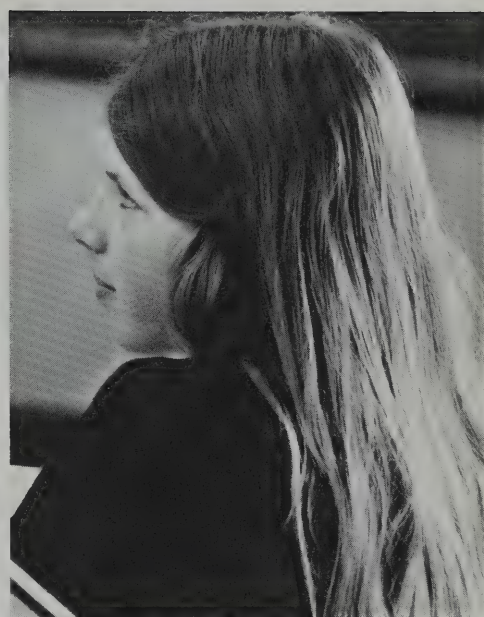




THE "IFS OF A FRESHMAN

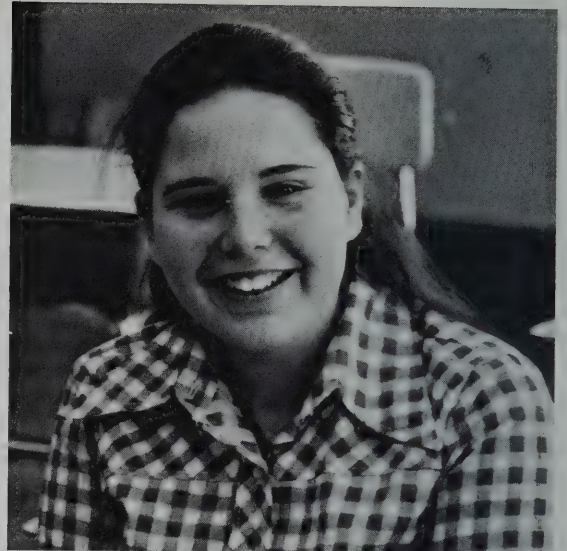
If I am myself,
will I be accepted?
If I have friends,
why am I lonely?
If I cut this class,
will I get caught?
If I study,
can I still have
a good time?
If I try out for a team,
will I make it?
If I'm laughing,
then what is there
to worry about?

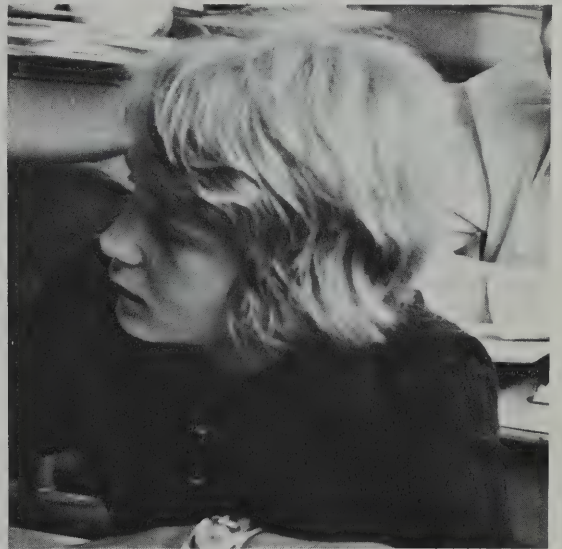


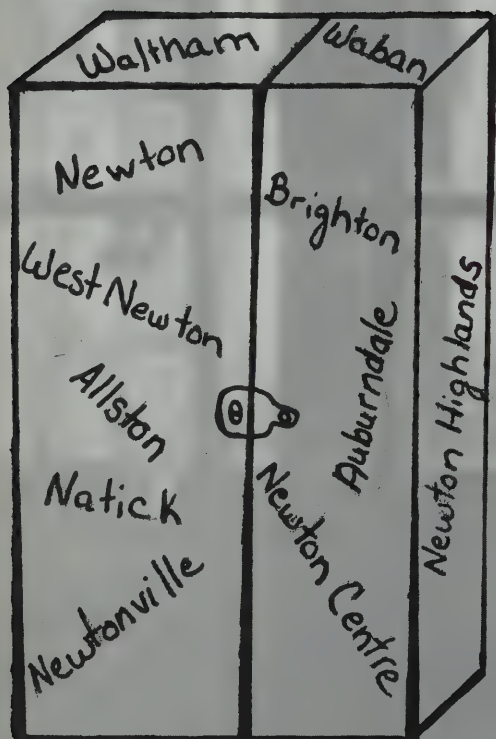


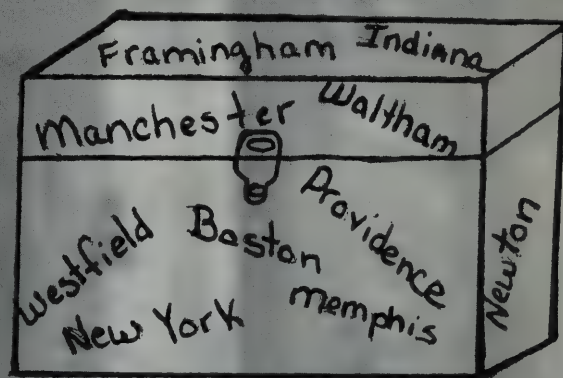
FRESHMEN

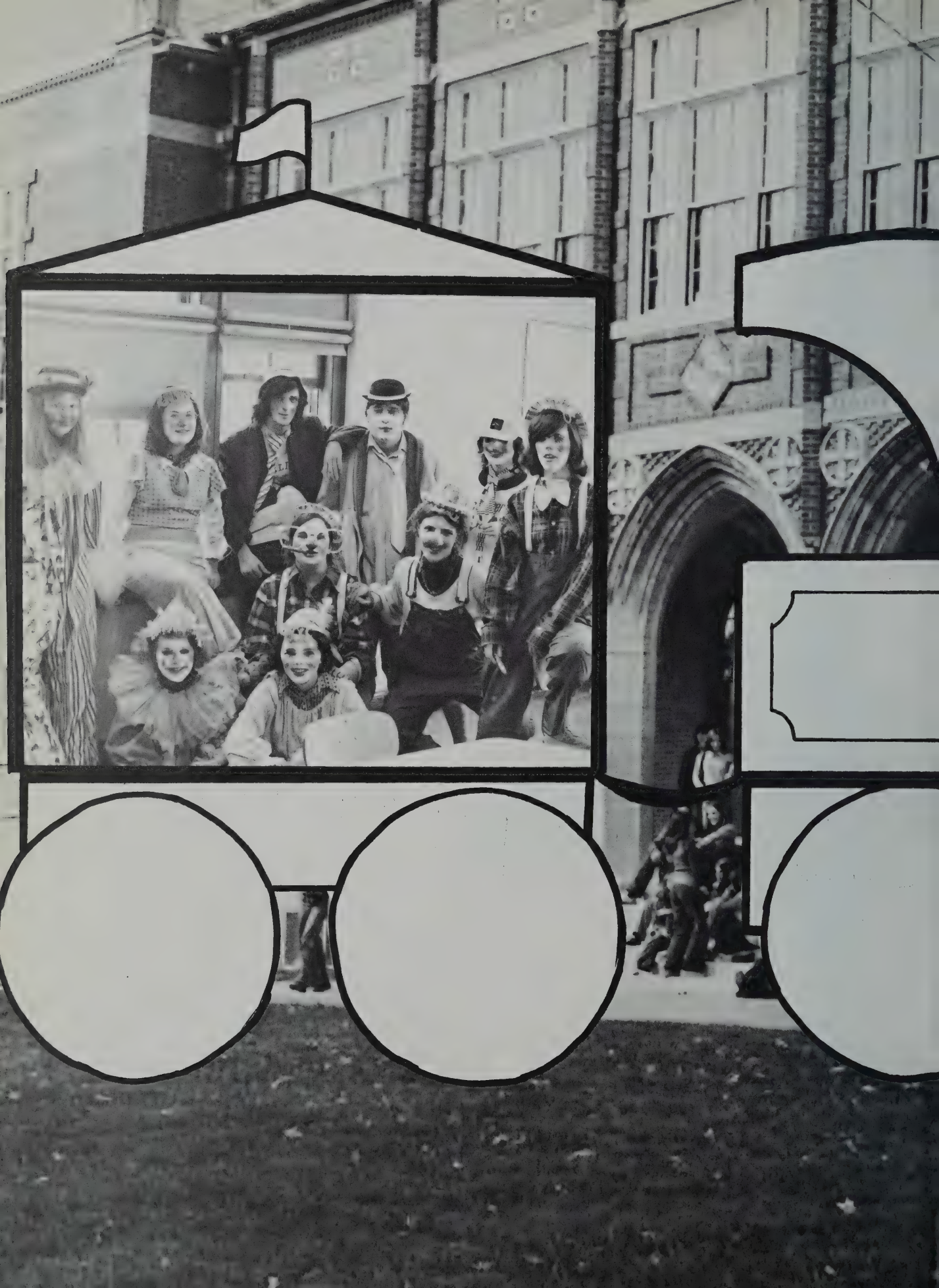














JOEY

EXPRESS

The circus men travel on
to new adventures
new challenges.

We, too,

seek new horizons.

This is a difficult task,

For we have

shared and learned

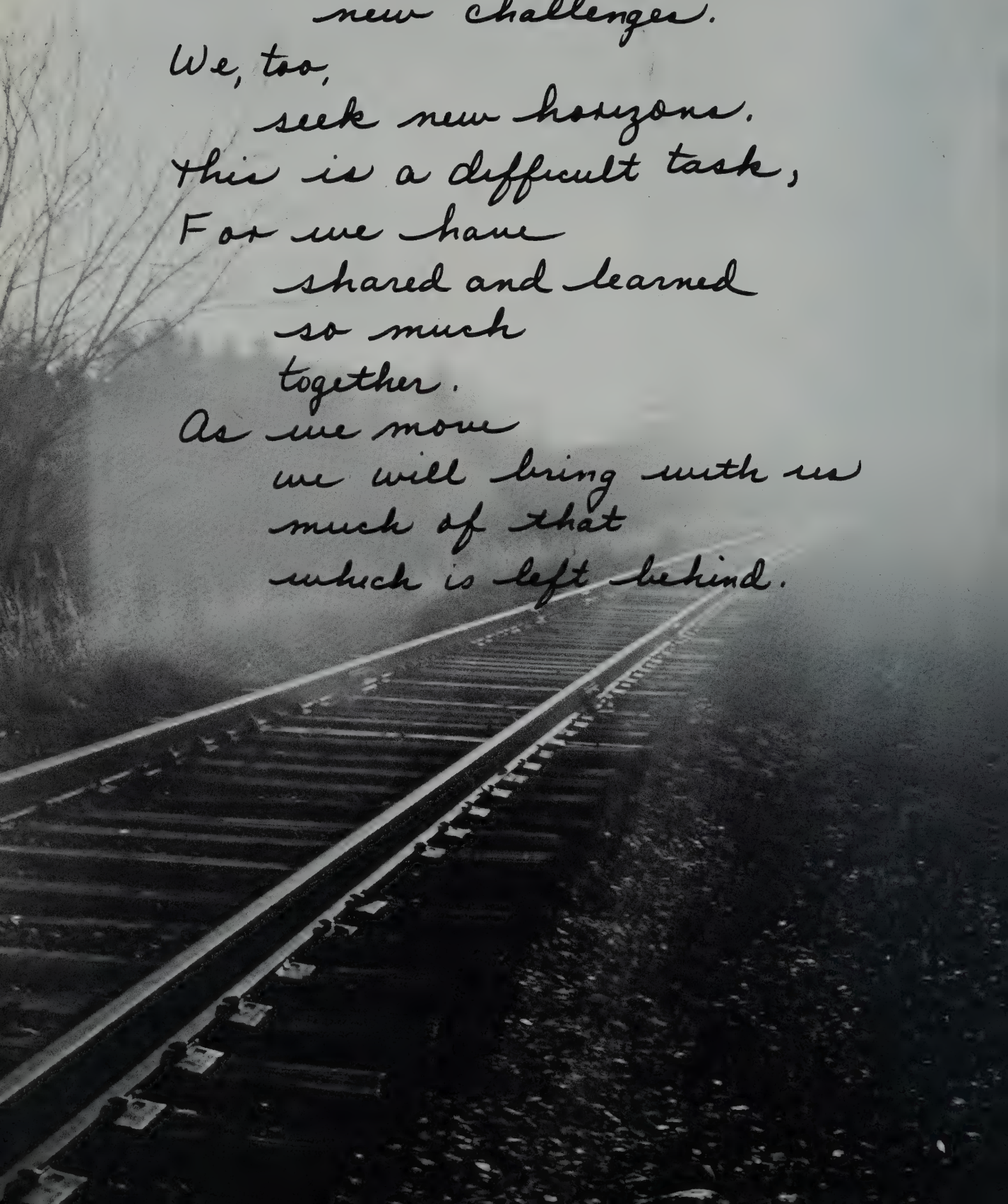
so much

together.

As we move

we will bring with us
much of that

which is left behind.



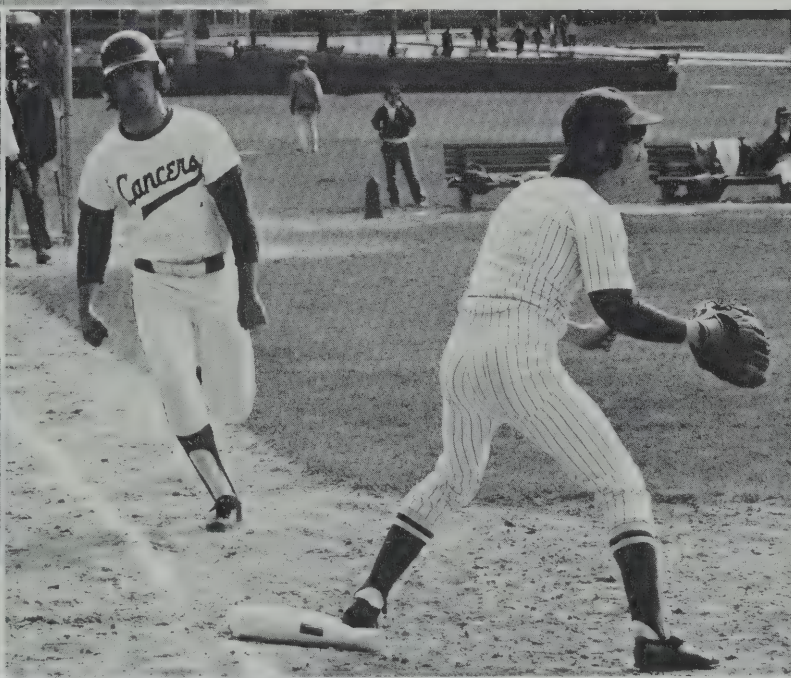
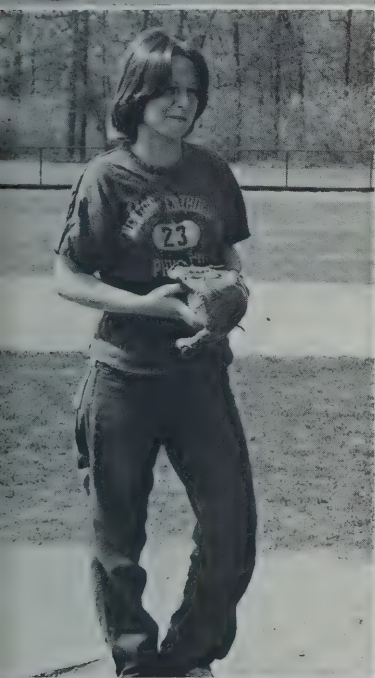
SUPPLEMENT

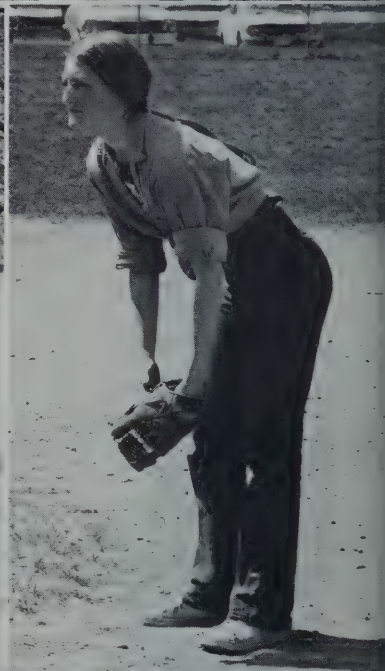
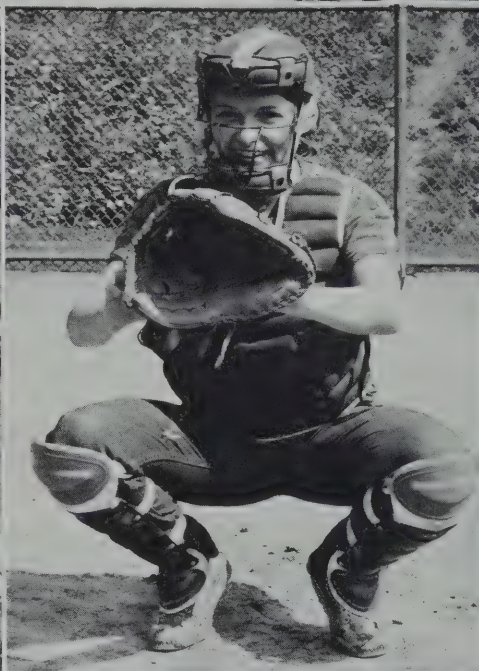


Just as the circus could not end without the last act, so our yearbook could never end without the supplement. The last act pulls the show together; it is an integral part of the circus, like the corner stone of a building, or the smallest detail in Dawn Janjigian's artwork, or the supplement of a yearbook. The supplement contains those special moments which make every senior stop and think "This is it, the end."

Springtime brings softball and baseball and the anxiously awaited school play. Days pass quickly this time of year and it is soon prom night with just a matter of moments until graduation.

So look at the supplement, think back at how magical it all was, and then move on . . .





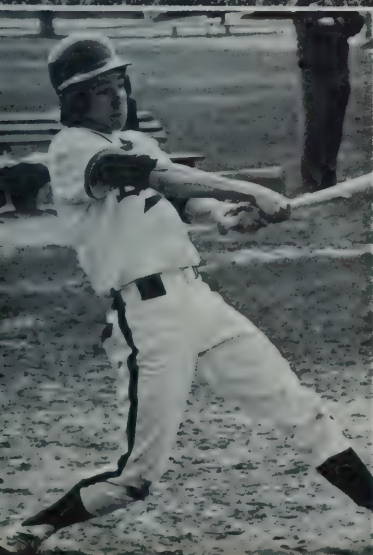
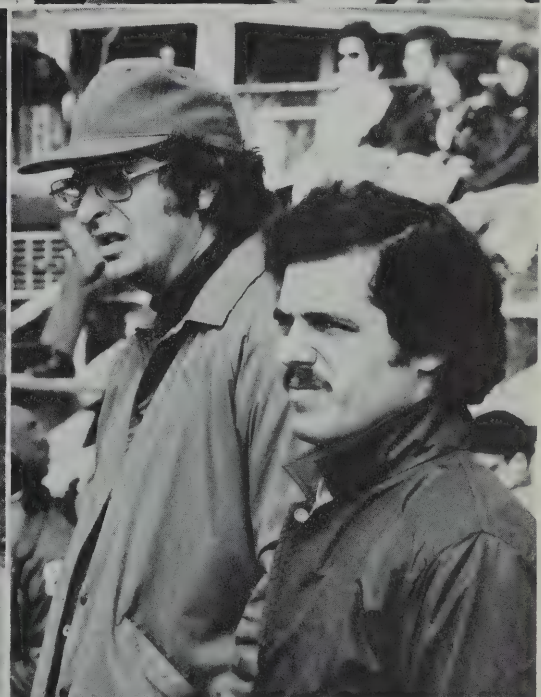
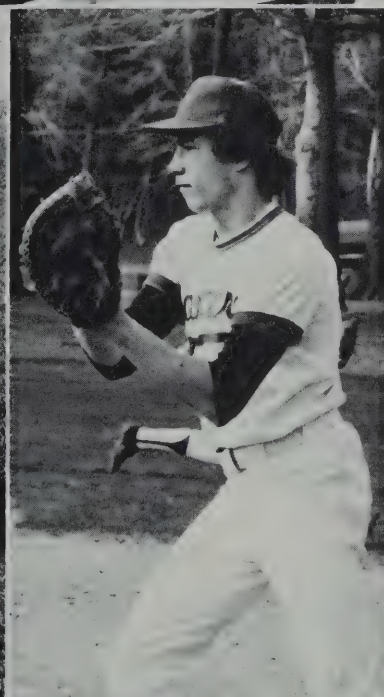
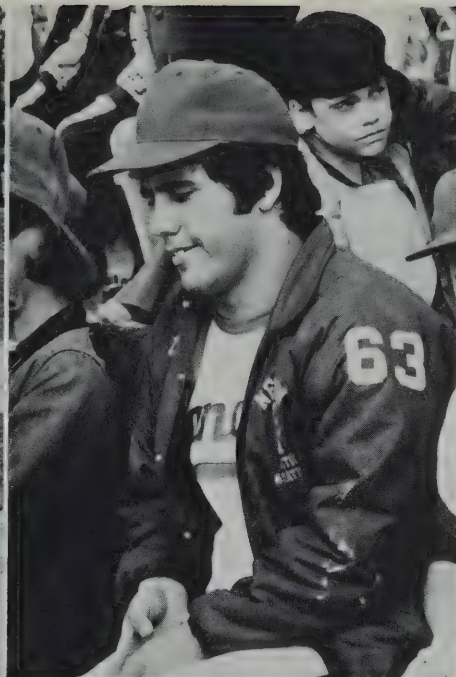
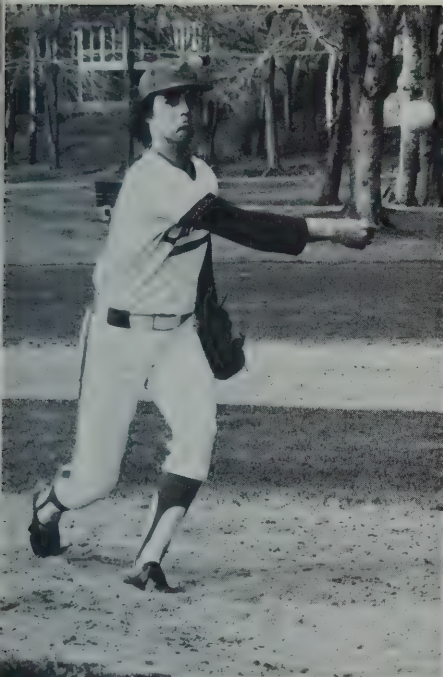
When the Lancer softball team took to the field, they were a young, inexperienced club. Coach S. Kathy Moran and Irene and Lee Thomas, helped to develop the team's strength by finding and working with each girl's individual talent. Finishing the season with a 3-9 record, the girl's experience and team pride should ensure a winning '76 season.

Led by All Catholic, Rick Paglia, the Lancer baseball club was highly competitive, and displayed great promise all season.

The young ball club found itself involved in close games, with lack of experience their only drawback. The 5-12 record does not testify to the hard work and determination that the team and coaches, Chuck Enos and John DesLoges, displayed during the entire season.



Standing (L to R): Asst. Coach Irene Thomas, Mgr. Mary Shea, Rosa Buffone, Maureen Murphy, Kathy Foster, Sue Bergin, Asst. Coach Lee Thomas, Sheila Daly, Janet Roche, Sue Brady, Regina Bergin, Anne Marie LaPorta, Coach Sr. Kathy Moran. Kneeling (L to R): Mary Palkey, Barbara Foster, Maureen Mann, Colleen Maslowski, Alicia Rahall, Carolyn Curry, Donna Cocuzzo, Hiedi Maguire.



Standing (L to R): Coach John DesLoges, Mark O'Brien, Dennis Cameron, Louis Mastromattei, Richard Venditti, Mike DiSabato, Tim Murtagh, Paul Terry, Tony Sbordone, John Rice, Gerry Moriarity, Paul Casella, Coach Chuck Enos. Kneeling (L to R): Billy Kidik, Billy Carey, Capt. Rick Paglia, Mike Swan, Jay Blackington, Tom Sbordone.

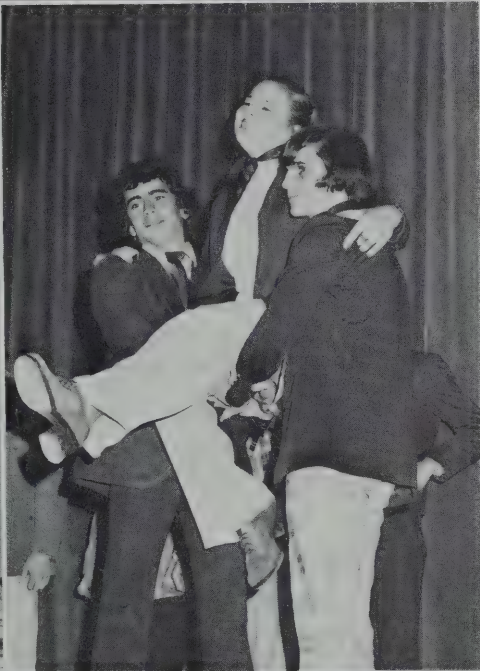


"How to Succeed in Business Without Really Trying" was a community effort. The play took the total cooperation of everyone involved, from the office girls and the mail clerks to the President of World Wide Wicket and the Chairman of the Board.

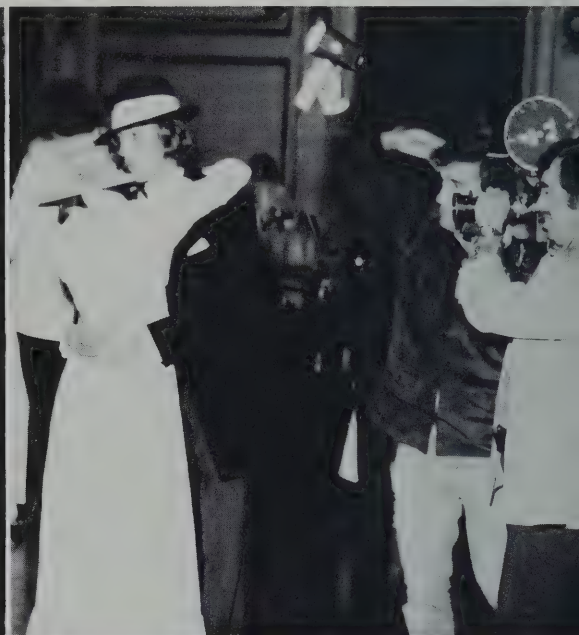
We saw life as it exists in a large company office building. Conflicts became evident as early as scene one, with the announcement of "no coffee." We watched as Finch connived his way to the top of the company while Rosemary found her way into his heart.

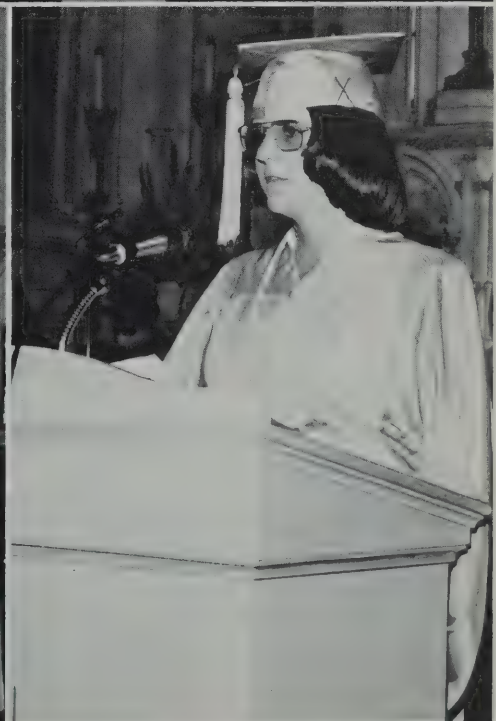
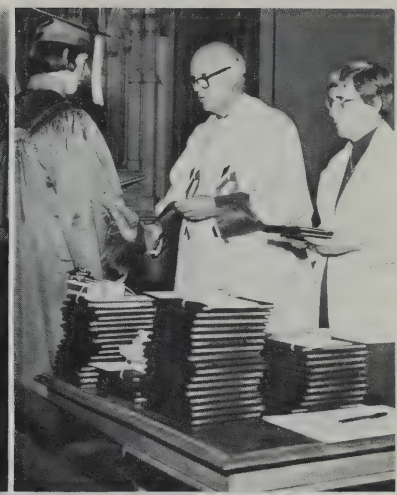
Tense situations captivated the audience especially when fifteen girls came to the company party wearing fifteen not-so-original Paris Originals. In time these difficulties were overcome: Rosemary found a husband, Finch secured his job and the W.W.W. Company was in business again.





Somerset — May 8, 1975







May 30, 1975





